

DAVIDE IANNI

COMPOSER

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Curriculum Vitae

MUSICAL STUDIES:

- 2006-2011 **Doctor of Musical Arts in Composition**, Boston University, Boston, MA.
Degree awarded on May 22, 2011
Composition studies with Joshua Fineberg and Theodore Antoniou
Theory studies with David Kopp.
- 2004-2006 **Master of Music in Composition and Theory**, Boston University, Boston, MA
- 1998-2001 **Bachelor of Music in Film Scoring**, Berklee College of Music, Boston, MA
Film Scoring studies with: Richard Davis, John Klein
- 1998-2001 **Bachelor of Music in Composition**, Berklee College of Music, Boston, MA
Composition Studies with: Vuk Kulenovic, James Smith, John Bavicchi
- 1998 **Diploma**, Liceo Scientifico Scuola Pontificia Pio IX, Rome, Italy

PROFESSIONAL ACTIVITIES:

- Present Full time Faculty, Theory Department, New England Conservatory, Boston MA.
- 2015-2016 Lecturer in Music Composition private instructor, Northeastern University, Boston, MA.
- Present Lecturer in Music Composition and Theory for composition with live electronic, Boston University, Boston, MA
- 2012-2015 Instructor Music Composition and Theory for online graduate theory courses of Analytical Techniques and Graduate theory review, Boston University, Boston, MA
- 2011-present Artistic Director, *Composit*, new music festival - Rieti, Italy
International summer festival for composers and conductors with composers-in-residence and ensemble-in-residence.
- 2012 Guest Conductor, Alea III contemporary music ensemble.

- 2007-2014 Director and Instructor, Theory and Composition course, Boston Youth Symphony Orchestras (BYSO) - Boston, MA *Design and manage courses of music theory and musicianship.*
- 2006-2014 Substitute Conductor, Boston Youth Symphony Orchestras (BYSO) - Boston, MA.
- 2008-2011 Electronic Music Studio Supervisor, Boston University - Boston, MA *Managed all studio software and hardware*
- 2008-2011 Teaching Assistant, Boston University – Boston, MA *Electronic Music I and II, Taught undergraduate and graduate level courses in electroacoustic composition for fixed and interactive media*
- 2008-2009 Teaching Assistant, Contemporary Techniques in Composition, Computer Aided Composition, Boston University, Boston, MA *Analysis of the compositional repertoire of the last thirty years. Implementation and experimentation of compositional techniques through Open Music software.*
- 2006-2007 Teaching Assistant of Music Theory, Ear Training, Sight-Singing and Keyboard Harmony, Boston University, Boston, MA
- 2004-2007 Assistant to the Director/Conductor, Alea III contemporary music ensemble - Boston, MA
- 2004 Assistant Conductor, *Opera Fiesole* - Fiesole, Italy *Assistant conductor for operas: Carmen and Rigoletto*
- 2003-2004 Music Supervisor/Instructor, Youth Center of Rieti - Rieti, Italy *Designed and taught courses in music theory, music appreciation and applied guitar*
- 2003-2004 Music Teacher, Scuola Asilo Guglielmo Marconi - Rieti, Italy *Designed and taught courses in music initiation and appreciation*
- 2002-2004 Private Instructor, Composition, Theory and Guitar - Rome, Italy

ADVANCED STUDIES AND COURSES:

- Summer 2012 June in Buffalo, - Buffalo, NY
- Fall 2011 IRCAM software and mixed-music workshop - Venice Italy
- Summer 2011 SICPP New England Conservatory - Boston, MA
Composition studies with Tristan Murail

- Summer 2010 Wellesley Composers Conference – Wellesley, MA
Composition studies with Mario Davidovsky, Melinda Wagner and Michael Gandolfi
- Spring 2003 Opera Conducting Course, *Opera Fiesole* - Fiesole, Italy
Conducting studies with Marco Balderi
- Summer 2003 Summer Conducting Course, *Accademia Chigiana* - Siena, Italy
Conducting studies with Gianluigi Gelmetti
- 2003 Conducting and Arranging, *Doninzetti Conservatory* - Bergamo, Italy
Conducting and Arranging with: G.Vessicchio, B. Santori, V.Tosetto
- Summer 2002 Orchestral Conducting and Arranging, *DIMI* - Rome, Italy

PRIZES, SCHOLARSHIPS AND AWARDS:

- 2011 Winner of the *Concerto Competition* Boston University - Boston, MA
- 2011 Winner of the *Sound Icon ensemble* composition competition –Boston, MA
- 2003 Winner of the conducting competition, *Doninzetti Conservatory* - Bergamo, Italy
- 2002 Winner of the conducting competition, DIMI - Rome, Italy
- 2001 Winner of the *Composition Achievement Award*, Berklee College of Music - Boston, MA

SELECTED COMMISSIONS:

- 2015 Dario Calderone, new work for double bass and resonators.
- 2014 Callithumpian Consort - *Orme d'ombre* for large ensemble, for the Isabella Stewart Gardner Museum 2014 *Stir* concert series.
- 2014 Maarten Stragier - *[NI] svanito costrutto for Electric Guitar* for the 2014 Boston Guitar Fest.
- 2013 Marco Fusi *Refractions* for solo viola d'amore and live electronics.
- 2013 Acoustic Uproar concert series, *E se* for ensemble.
- 2012 Luca Piovesan, *Forme in scia* for accordion and live electronics.
- 2011 L`Arsenale Ensemble, *Parte a Parte* for two guitars.
- 2011 Moscow Contemporary Music Ensemble, *Transients* for flute clarinet and cello.

- 2011 Sound Icon Contemporary Music Ensemble, *Fata Morgana* for 12 instruments.
- 2010 Fourth Wall Ensemble, *Trasparenze d'Accenti* for flute, prepared bass trombone and percussion.
- 2007 Philipp Steudlin, *Inter Nos* for soprano saxophone and live electronics
- 2006 Alea III Contemporary Music Ensemble, *Tra* for ensemble
- 2005 Alexandre Lecarme, *Esternazioni I* for solo cello

SELECTED WORKS:

- Orme d'ombre** for double woodwind quintet, Percussion, Piano Double Bass. Premiered by the Callithumpian Consort at the Calderwood Hall in Gardner Museum
- [Ni] svanito costruito** for electric guitar solo. Premiered by Maarten Stragier on June 26th at Fenway center for the Boston Guitar Fest 2014
- E se**, for Bass Flute, Bass Clarinet, Percussion, Piano, Violin and Cello. Premiered on the 3rd of March of 2013 by members of Sound Icon ensemble at the Acoustic Uproar concert series.
- Parte a Parte**, for two guitars. Premiered by Lorenzo Tomio and Carlo Mattiuzzo at L'arsenale 2011-Nuova Musica a Treviso, November 22nd 2011. Treviso, Italy
- Forme in Scia**, for accordion and live electronics. Premiered by Anthony Millet at La Biennale di Venezia September 26th 2011. Venice, Italy
- Transients**, for flute clarinet and cello. Premiered by the Moscow Contemporary Music Ensemble September 15th 2011. Nicosia, Cyprus
- Fata Morgana**, large ensemble. Premiered by Sound Icon contemporary music ensemble on the 26th of March 2011, Boston University, Boston, MA
- Trasparenze d'Accenti**, for flute, prepared bass trombone and percussion. Premiered by the Fourth Wall contemporary music ensemble on October 23rd 2010 Boston University, Boston, MA
- Incastro** for Orchestra. Premiered by the BUSO on May 3rd 2011, TSAI performance center. Boston, MA
- Osmosi** for 9 players. Premiered at the Wellesley Composer Conference on July 25 2010, Boston, MA
- Inter Nos** for sax soprano and live electronics. Premiered by Philipp Stäudlin on May 8th 2008, Boston, MA
- Vox discipuli**, interactive sound art installation. Installed from May through July 2006 in the CFA building at Boston University, Boston, MA
- Esternazioni II** for Bb Clarinet. Premiered by Ryan Yuré in March of 2006 Boston MA.
- Riflussi** for orchestra. Performed by the BUSO on April 2006.
- Tra** for large ensemble. Premiered by Gunther Schuller and the contemporary music ensemble AleaIII in April 2006, Boston, MA
- Jay's Violin** for violin and piano. Premiered by J. Youmans and Claire May 2006.

Boston MA.

Credo for tape. Premiered in spring of 2005 Boston University, Boston, MA

Sweet Heart, soundscape for theatre. Premiered at the BU theatre district in 2005,
Boston, MA

Aestus for brass quintet. Composed in 2005

Canzonando d'estate for tape. Premiered in spring of 2005 Boston University, Boston,
MA

Esternazioni for cello Premiered by Alexandre Lecarme in April of 2005

Aoristo for woodwind quintet

Canovacci for piano. Premiered by Yianni Hadjiloizou in December of 2004

La Guerra degli Dei for narrator and 6 players. Composed during spring of 2002

Spectrum for string quartet. Composed 2001

PRESENTATIONS:

2011 Visiting Composer Lectures at Longy School of Music-Cambridge,
MA

2010 Visiting composer Lectures at Longy School of Music, Cambridge, MA
Presentation of my works and computer aided composition tools

2007 *Un-Music* Conference at Harvard University- Cambridge, MA
Composer round table

NOTABLE PERFORMANCES:

2016 *[NI] Svanito costruito* for electric guitar, Maarten Stragier Koninklijk
Conservatorium Brussel, Belgium

2015 *Testo* for accordion and live electronics, Celine Rivoal accordion, Le
Relacq-Kerhuon , France

2014 *Orme d'ombre* for double woodwind quintet Percussion Piano and
Double Bass. Calderwood Performance Hall, Gardner Museum Boston,
MA.

2014 *[NI] Svanito costruito* for electric guitar Boston Guitar Fest Fenway
Center Boston, MA

2013 *Trasparenze d'Accenti*, for flute prepared bass trombone and
percussion - Greek Composer Union, Athens, Greece.

2011 *Parte a Parte* for two guitars, L'Arsenale_2011 Nuova Musica a
Treviso, Treviso, Italy

2011 *Forme in Scia* for accordion and live electronics La Biennale di
Venezia, - Venice, Italy

- 2011 *Trasparenze d'Accenti*, for flute prepared bass trombone and percussion. SICPP, New England Conservatory - Boston, MA
- 2011 *Transients* for flute clarinet and Cello - Cyprus Contemporary Music Festival - Nicosia, Cyprus
- 2010 *Inter Nos*, for soprano saxophone and live electronics, Third Practice Electroacoustic Music festival - Richmond VA
- 2010 *Inter Nos*, for soprano saxophone and live electronics, BEAMS (Electronic Music Marathon), Brandeis University - Waltham, MA
- 2010 *Osmosi* for ensemble, Wellesley Composer Conference - Wellesley, MA
- 2008 *Esternazioni* for solo cello, Greek Composer Union - Athens, Greece

COMPUTER SOFTWARE KNOWLEDGE:

Max/Msp, Peak Pro, Digital Performer, Izotope, Logic, Cubase, Spare, Protools, Open Music, Audio Sculpt, Modalys, Diaphone, Sibelius, Finale, Microsoft Office.

LANGUAGES:

Italian - first language
English – fluent