E se...

Davide Ianni

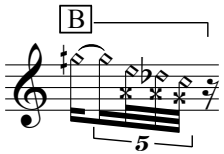
Performance Notes

General remarks:
All accidentals are valid for the notes next to which they appear and notes that appear on the same octave in the same bar.

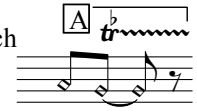
↑ 1/8 tone higher 𝄲 1/4 tone higher 𝄳 3/8 tone higher ↓ 1/8 tone lower 𝄬 1/4 tone lower 𝄭 3/8 tone lower

All crescendi e diminuendi should be performed not linearly but exponentially.

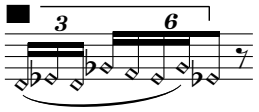
Bass Flute



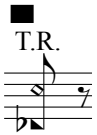
breathy tone. balance the pitch and the air components of the sound. X on stem indicates Key clicks.



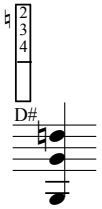
Air sounds. Pitch production is reduced to the minimum in favor of an emphasis on the air component of the sound .



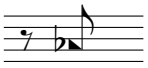
Perform these air sounds with the mouth completely covering the mouthpiece



Tongue ram

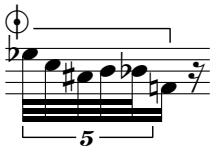


Multiphonic sounds.
All multiphonics have been taken from
The Techniques of Flute Playing
by Carin Levine and Christina Mitropoulos-Bott

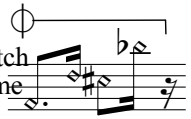


Pizzicato sounds, (with pitch).

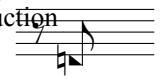
Bass Clarinet



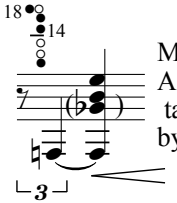
breathy tone. balance the pitch and the air sound letting some of the air escape from the side of the mouth.



Air sound. Blow air through the instrument. Pitch production is reduced to the minimum

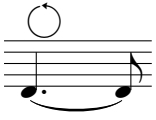


Slap toungue (with pitch).

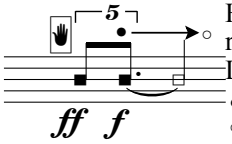


Multiphonic sounds.
All multiphonics have been taken from; *TheBass Clarinet*
by Harry Spiarnaay

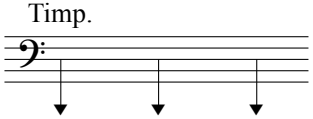
Percussion (one performer):
Vibraphone, Med. Cymbal, Timpani (32 inches), Bass Drum, Spring Drum, Log Drum



circular scraping over the head of the Bass Drum



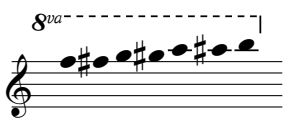
Hit with open hand the rim of the spring drum.
Let ring as indicated:
• covered with the hand
◦ uncovered



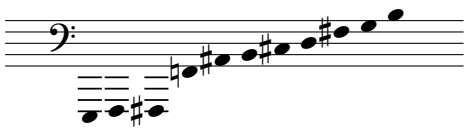
Detune timpani as low as possible
(no perceptible pitch)

Piano

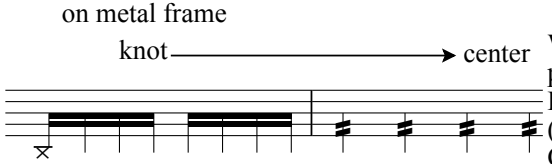
Preparation:



The following strings have to muted with Blue -Tack placed on the pins holding the strings in place farther away from the performer.
The Blue-tack shall be pressed half over the string and half over the pins to create a pitched percussive sound at louder dynamics.



Lable these notes with a sticker over the dumpers for better accesibility when playing inside the piano

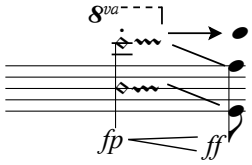


With med-soft rubber mallets play rhythm on metal frame.
Knot indicates a place of the metal frame that is less resonant (where 2 pieceof metal meet).
Center indicates a resonant spot on the metal frame (central piece of a longer piece of metal in the metal frame)

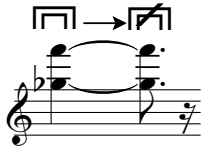
Stomp energetically on the dumper pedal to create a resonant echo.

Strings

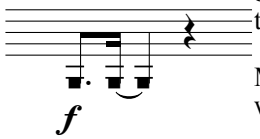
s.p.= sul pont. s.t.= sul tasto c.l.b.= con legno battuto



Harmonic pressure with a wide and rapid vibrato
Move gradually to ordinario pressure while performing a portamento down to the final double stop



Crushed sound (bow over pressure) to ordinario bow pressure.



bow <u>over</u> the bridge to produce a hissing sound (no pitch).
Mute the strings with right hand.

Score in C

E se...

Davide Ianni

♩ = 72

B

T.R.

B

A

Bass Flute

p mf ff f ppp p mp

Bass Clarinet in B♭

pp mp f pp

scrape with wood mallet

Spr. dr.

hit the rim of the drum

l.v. sempre

Percussion

ff mf

scratch with fingers inside the piano

Piano

f fff

(no ped.)

♩ = 72

s.t.

s.p.

gliss.

gliss.

pizz.

Violin

f p f fp f ff

arco

on the bridge (no pitch)

pizz.

II

arco

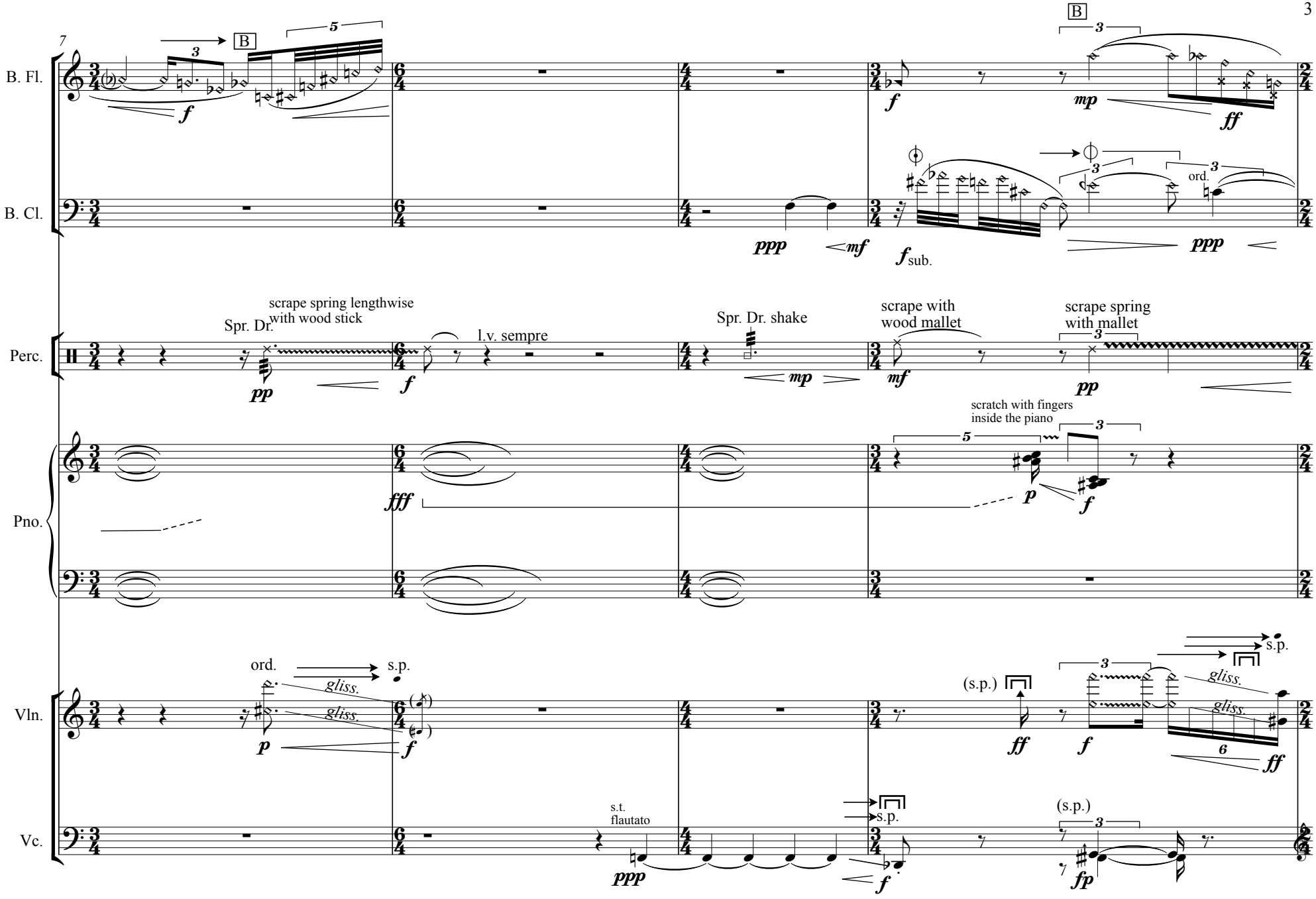
con sord. no vib.

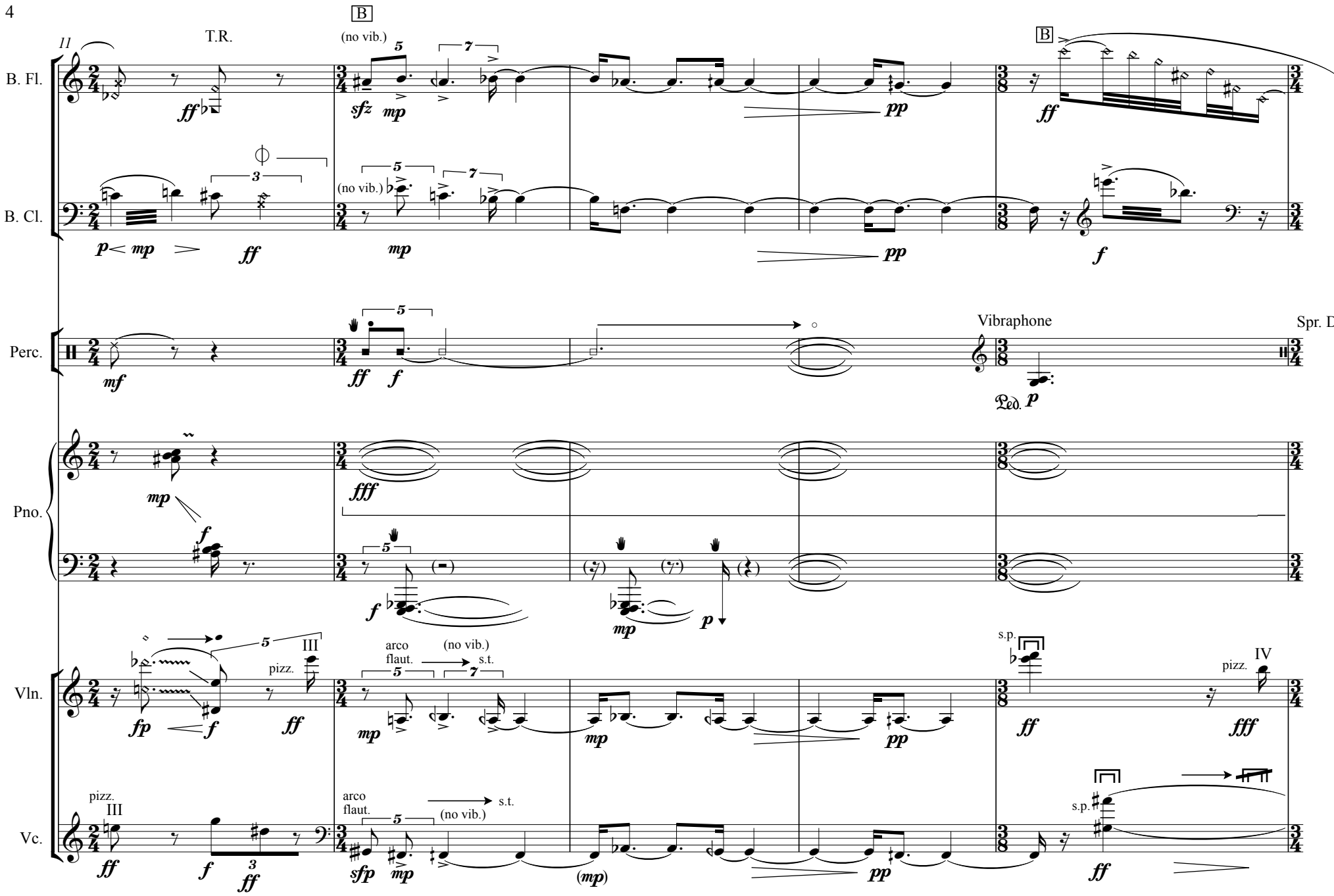
s.t.

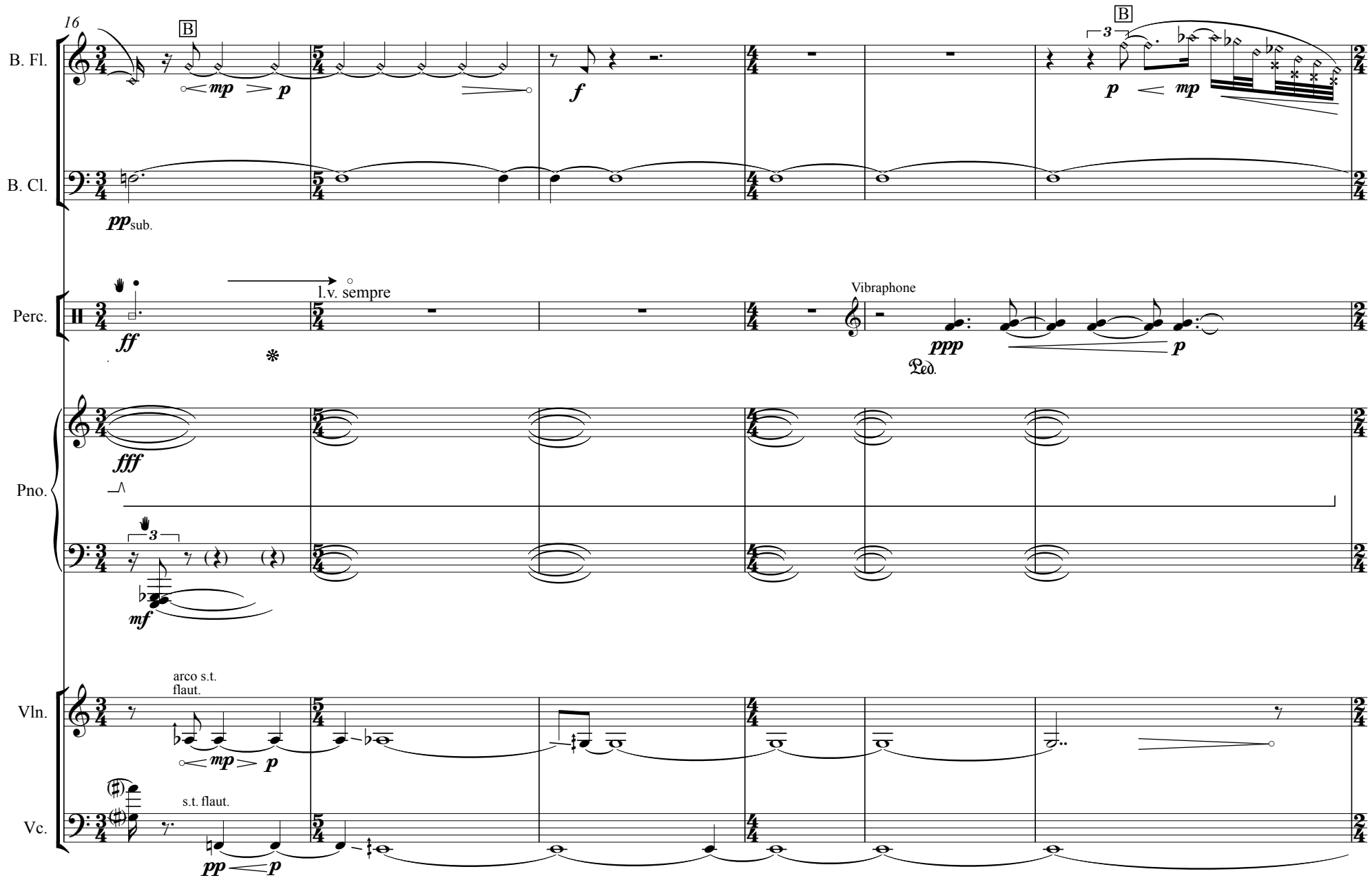
flautato

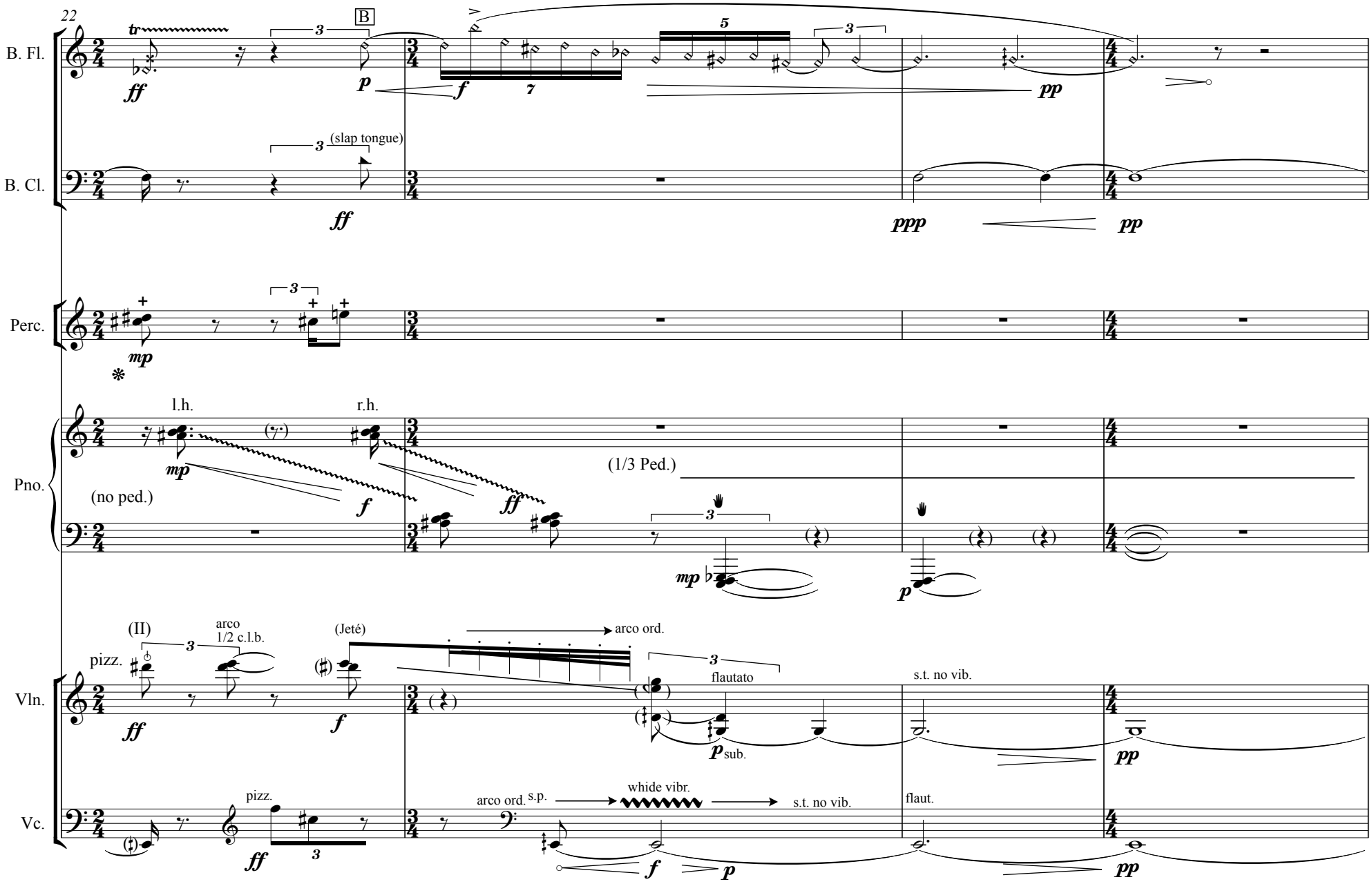
Violoncello

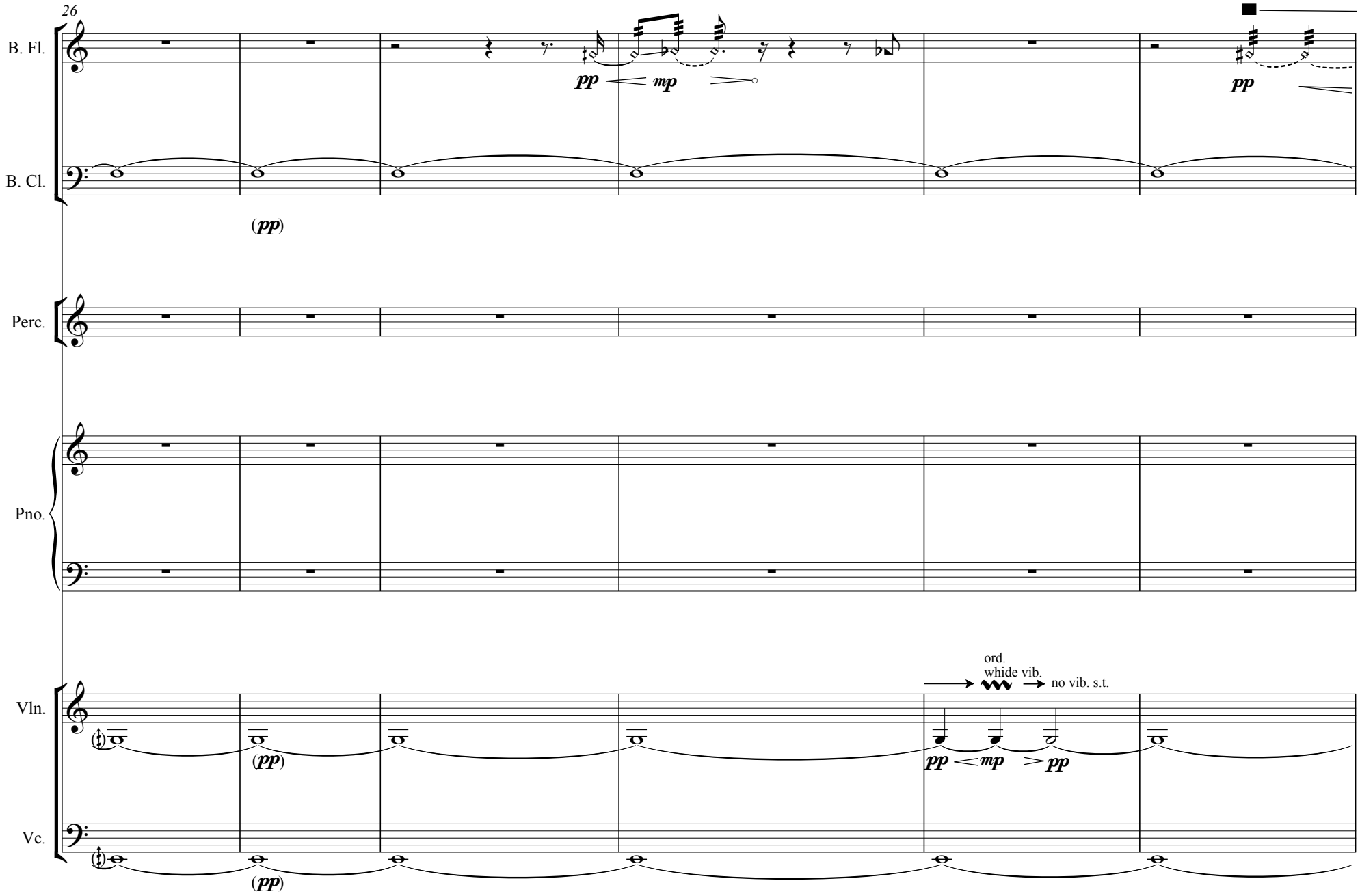
f possibile p ff pp

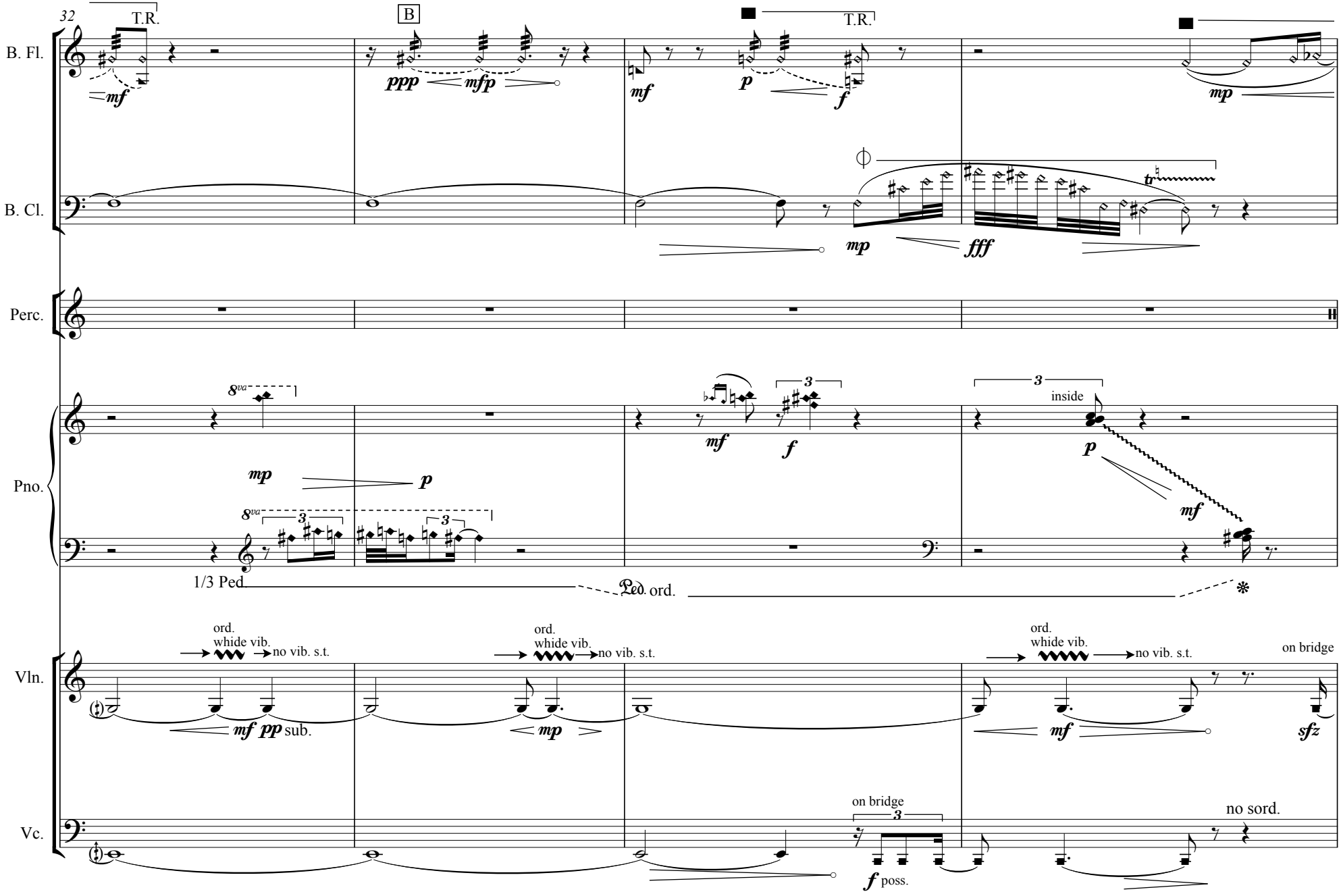

7
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
B
B
f
mp
ff
ppp
mf
f sub.
ord.
Spr. Dr.
scrape spring lengthwise
with wood stick
pp
f
l.v. sempre
Spr. Dr. shake
mp
scrape with
wood mallet
mf
scrape spring
with mallet
pp
fff
scratch with fingers
inside the piano
p
f
ord.
s.p.
gliss.
gliss.
p
f
(s.p.)
ff
f
gliss.
gliss.
6
ff
s.p.
s.t.
flautato
ppp
s.p.
f
(s.p.)
fp

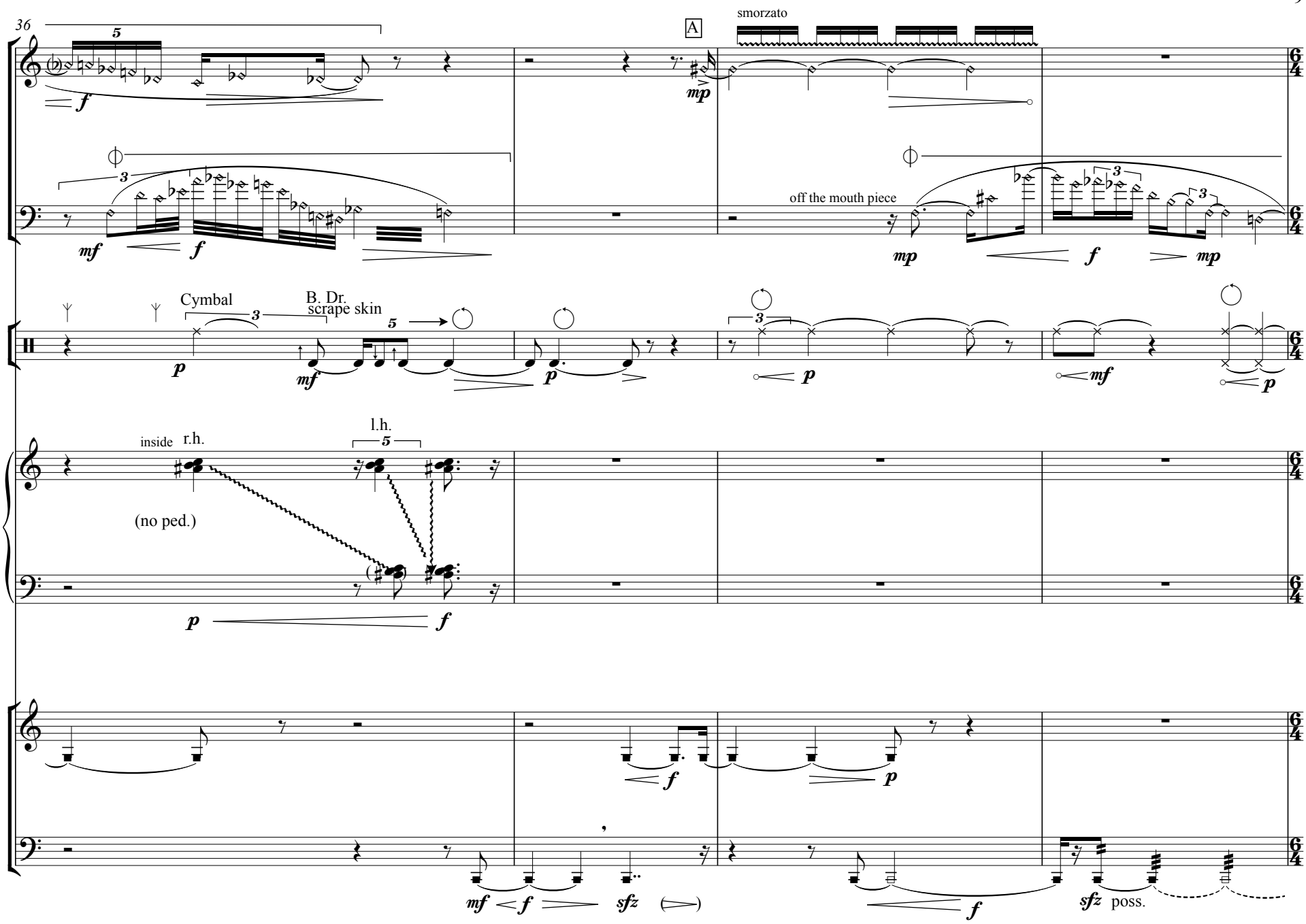

11
T.R.
B
(no vib.)
B
B. Fl.
B. Cl.
Perc.
Vibraphone
Spr. D
Pno.
Vln.
Vc.
arco
flaut.
(no vib.)
s.t.
pizz.
III
IV
s.p.

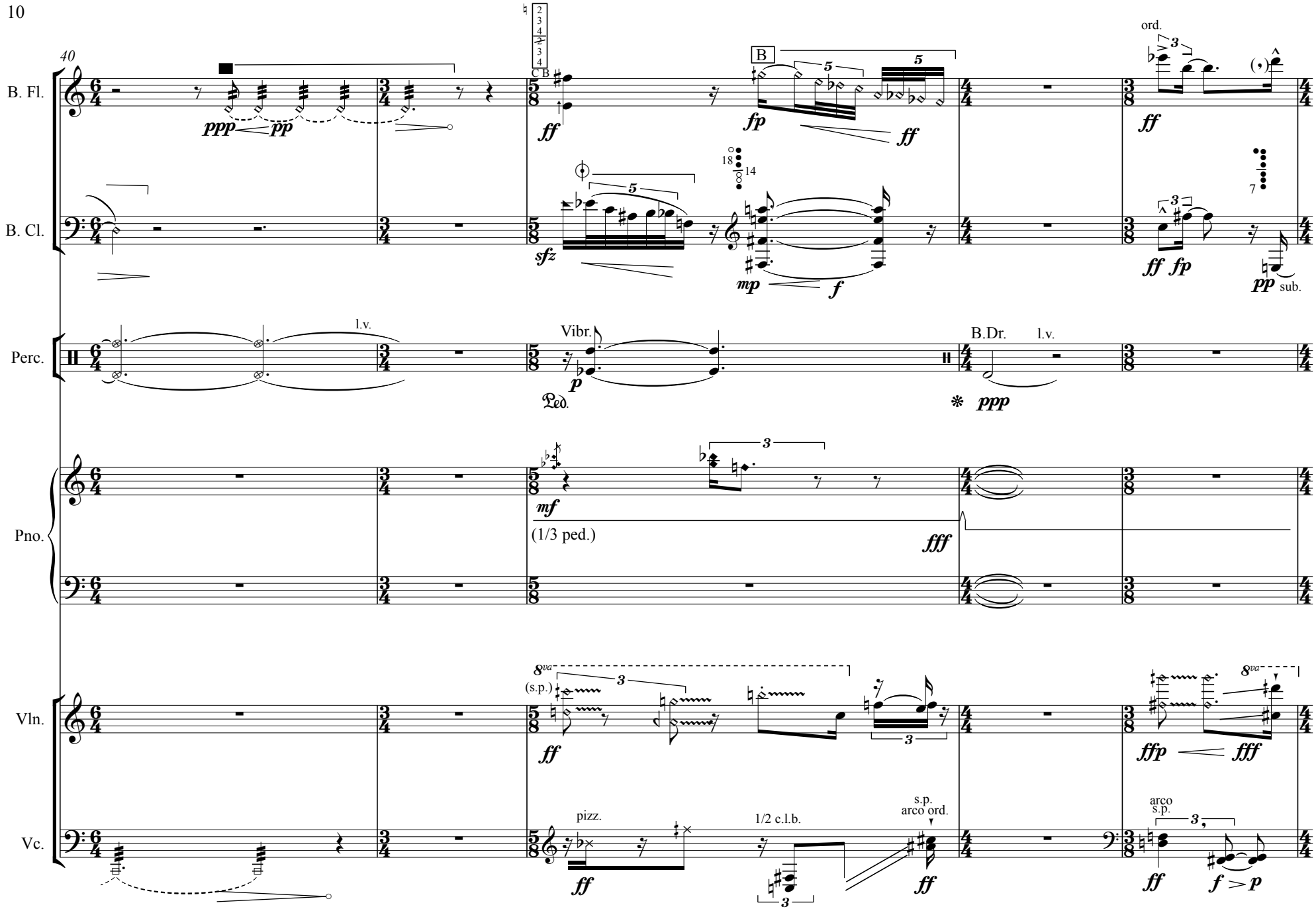

16
B
B
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
mp
p
f
p
mp
pp sub.
ff
l.v. sempre
Vibraphone
ppp
p
Ped.
fff
3
mf
arco s.t.
flaut.
mp
p
s.t. flaut.
pp
p

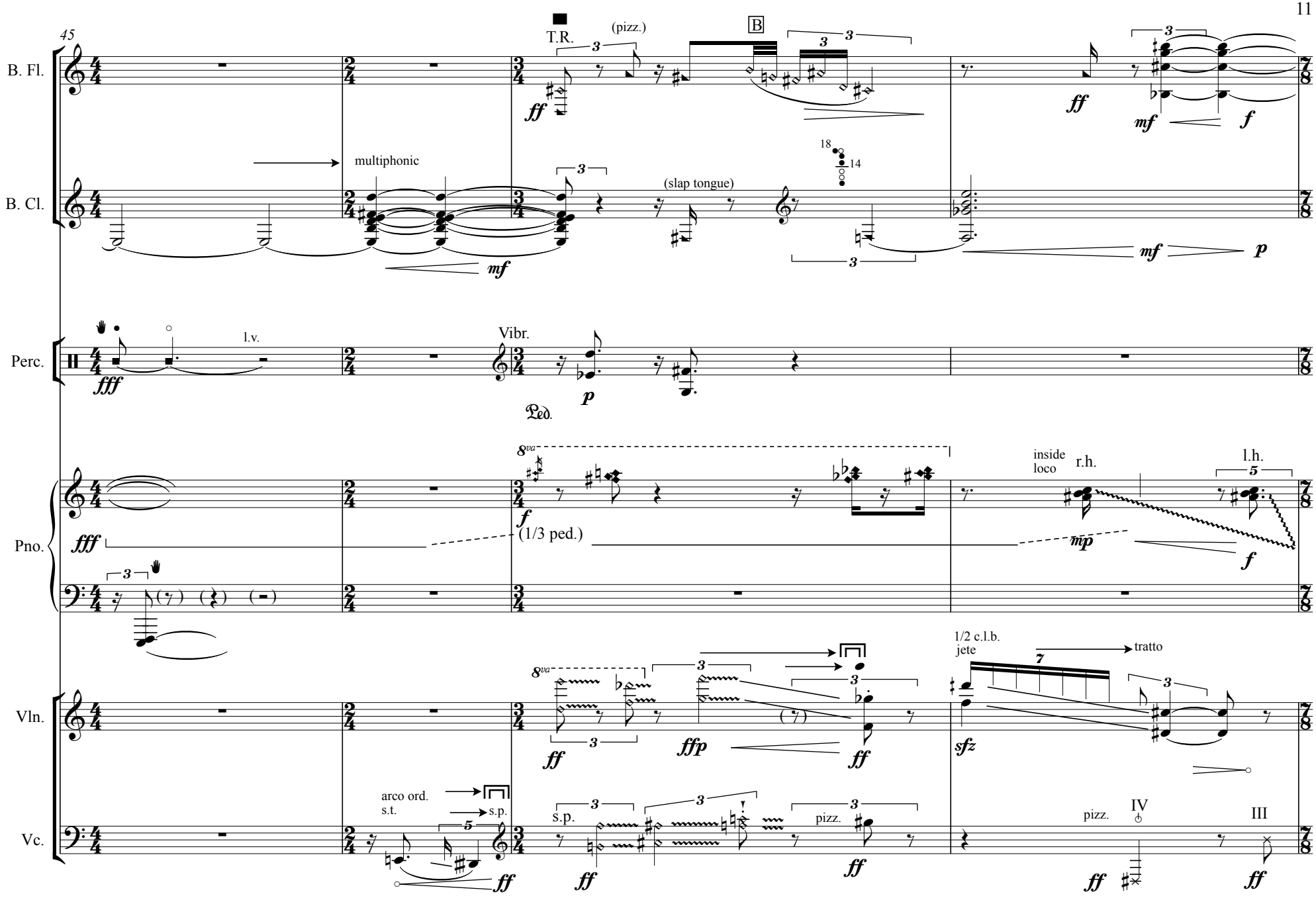

22
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
B
(slap tongue)
l.h.
r.h.
(no ped.)
(1/3 Ped.)
(II)
arco
1/2 c.l.b.
pizz.
(Jeté)
arco ord.
flautato
s.t. no vib.
arco ord.
s.p.
whide vibr.
s.t. no vib.
flaut.

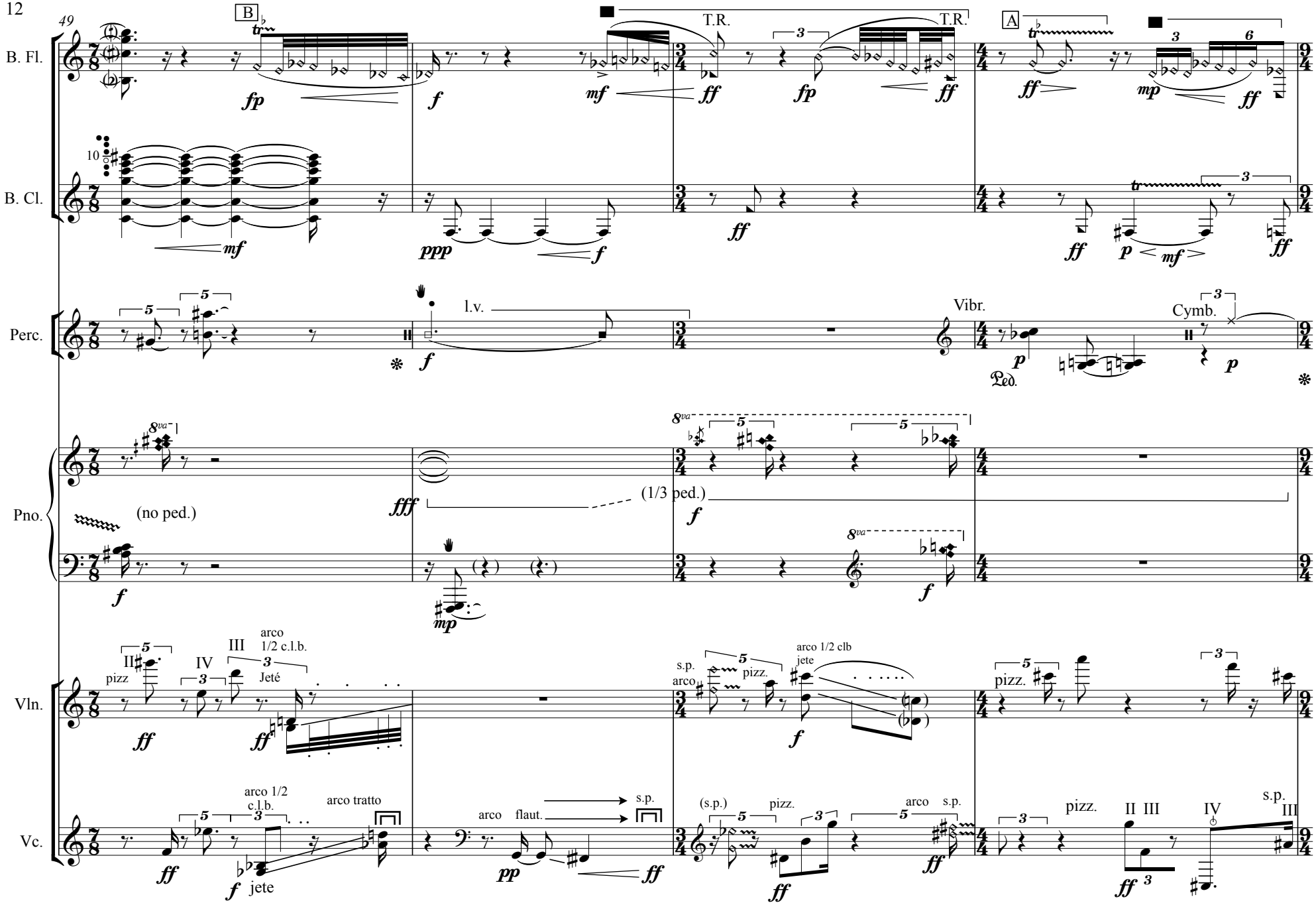

26
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
pp
mp
pp
(pp)
ord.
whide vib.
no vib. s.t.
pp
mp
pp
(pp)
(pp)

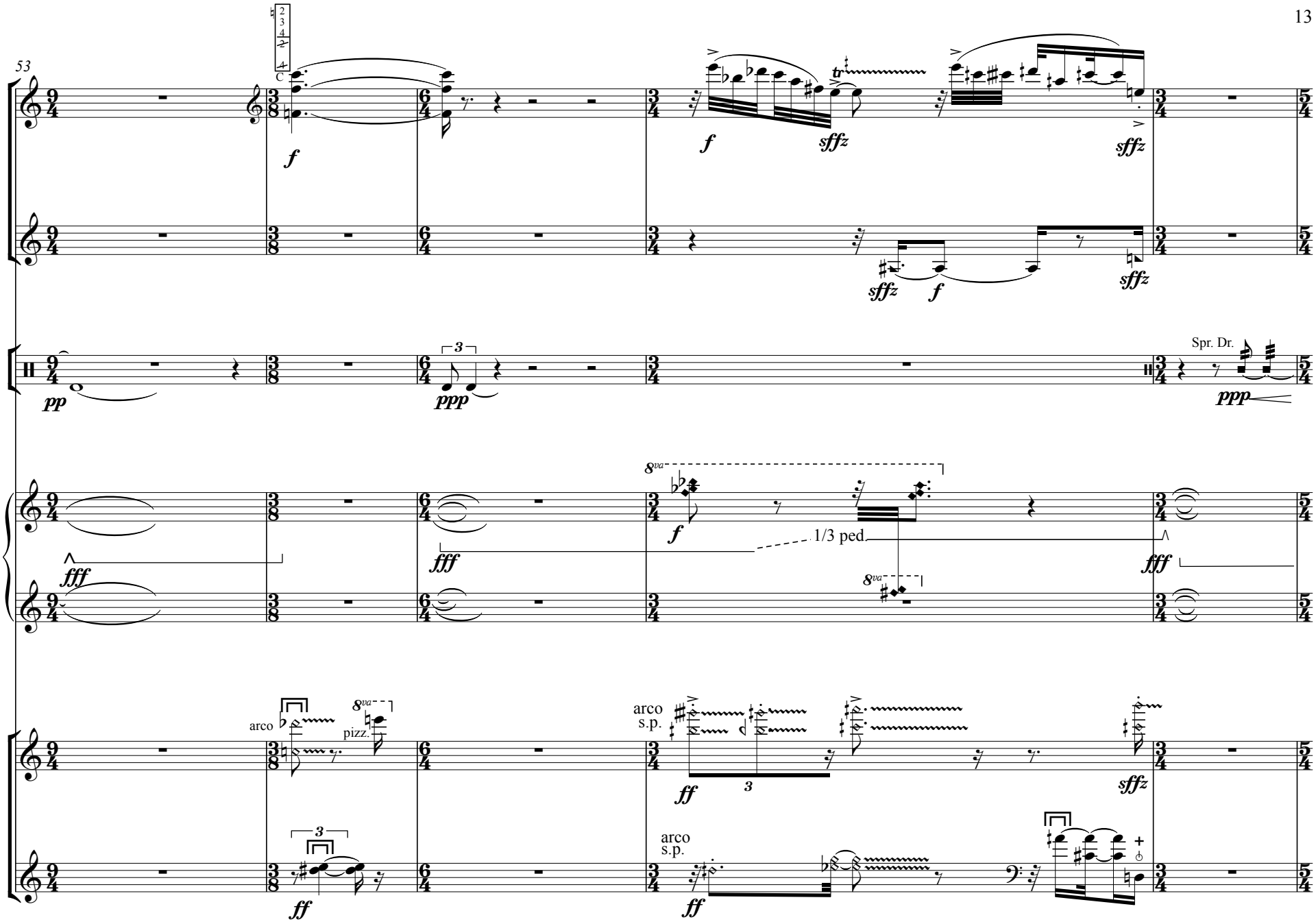

32
T.R.
B
T.R.
B. Fl.
mf
ppp
mfp
mf
p
f
mp
B. Cl.
mp
fff
tr
Perc.
Pno.
8va
mp
p
8va
3
3
mf
f
3
inside
p
mf
1/3 Ped.
Ped. ord.
*
Vln.
ord.
whide vib.
no vib. s.t.
mf pp sub.
ord.
whide vib.
no vib. s.t.
mp
ord.
whide vib.
no vib. s.t.
mf
on bridge
sfz
Vc.
on bridge
3
f poss.
no sord.

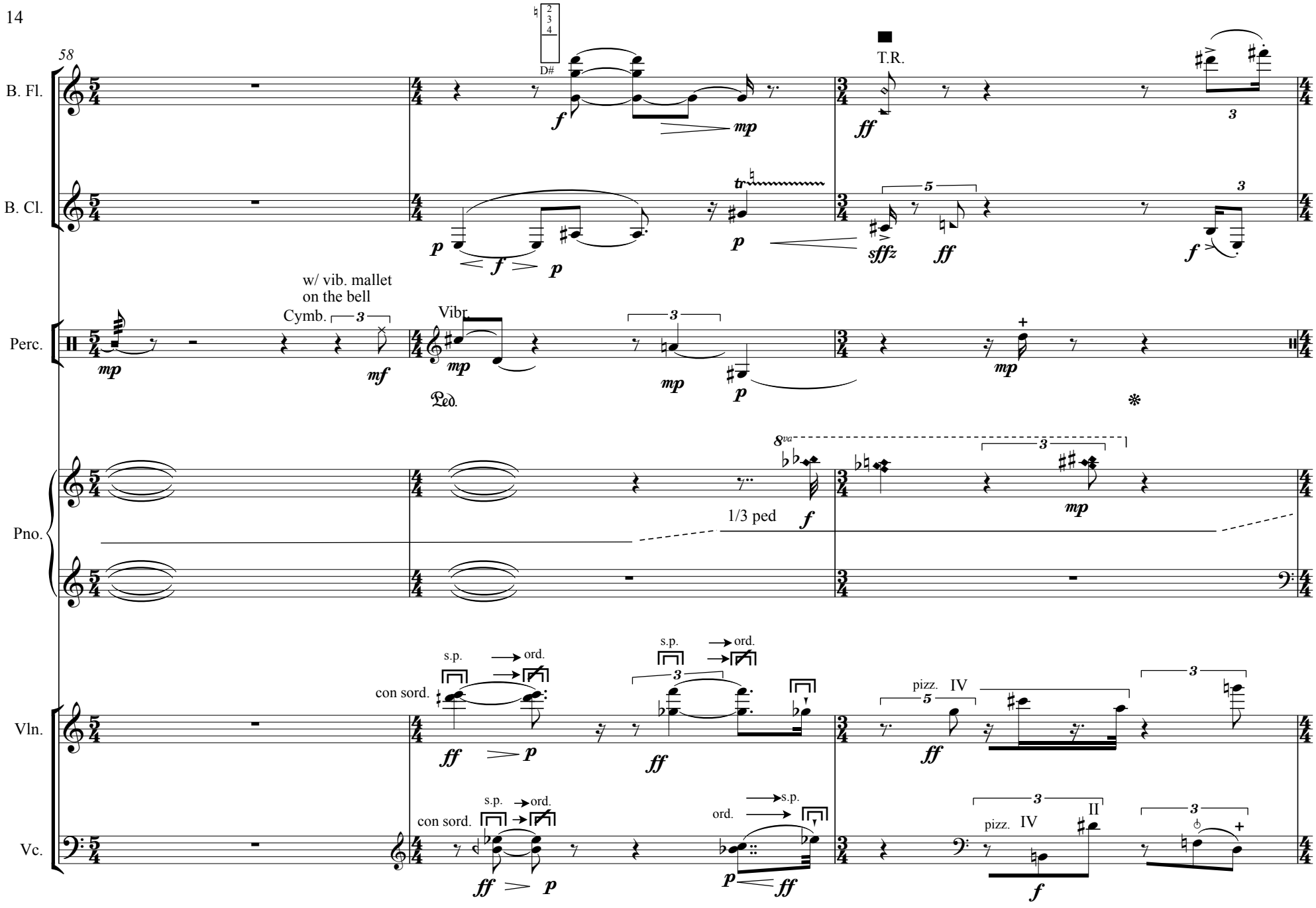

36
A
smorzato
B. Fl.
B. Cl.
off the mouth piece
Perc.
Cymbal
B. Dr.
scrape skin
Pno.
inside r.h.
l.h.
(no ped.)
Vln.
Vc.
poss.

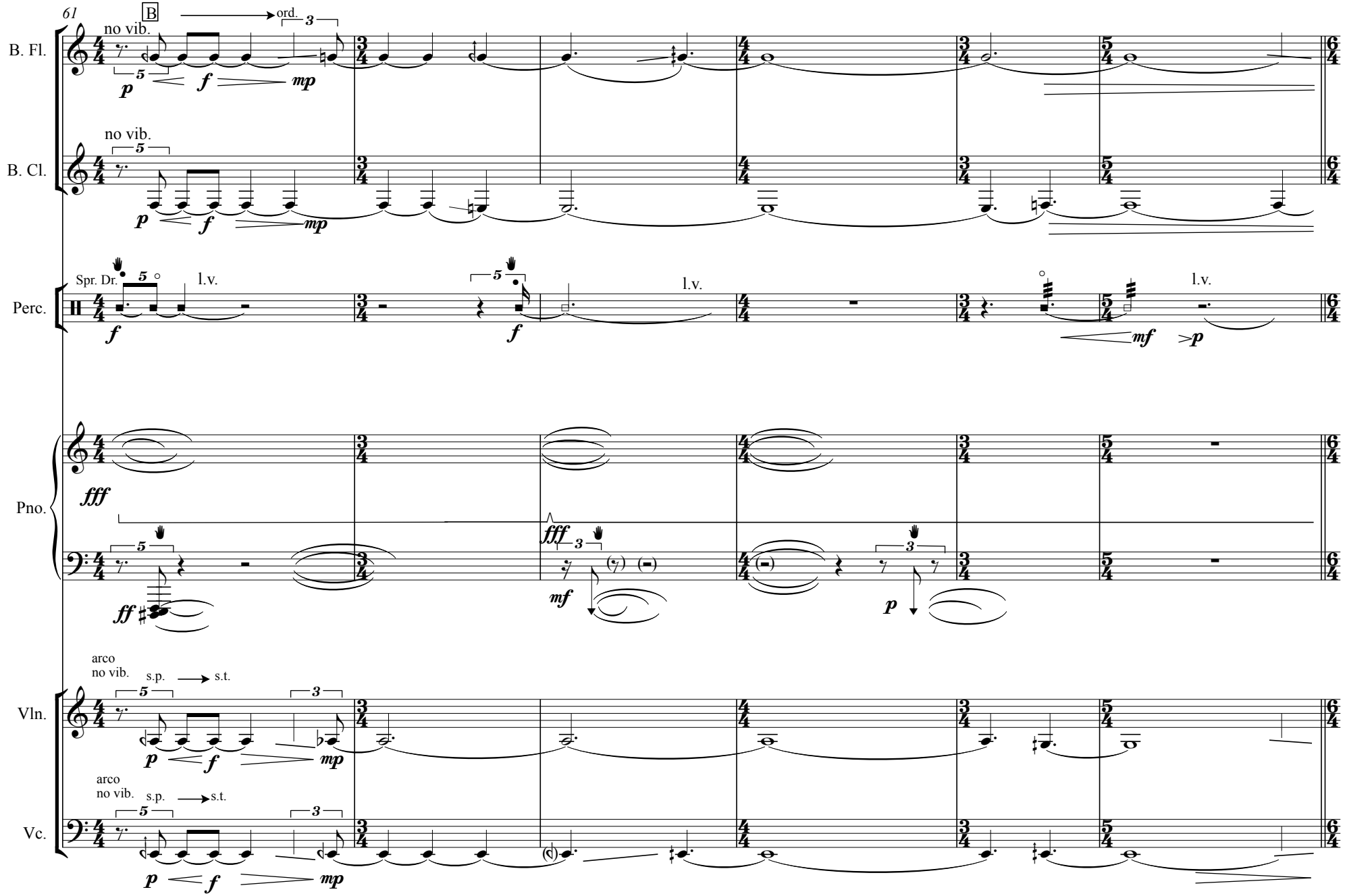

40
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
ppp
pp
ff
fp
ff
ord.
sfz
mp
f
ff fp
pp sub.
l.v.
Vibr.
p
Ped.
B.Dr.
l.v.
ppp
mf
(1/3 ped.)
fff
8va
(s.p.)
ff
ffp
fff
pizz.
ff
1/2 c.l.b.
s.p.
arco ord.
ff
arco
s.p.
ff
f > p

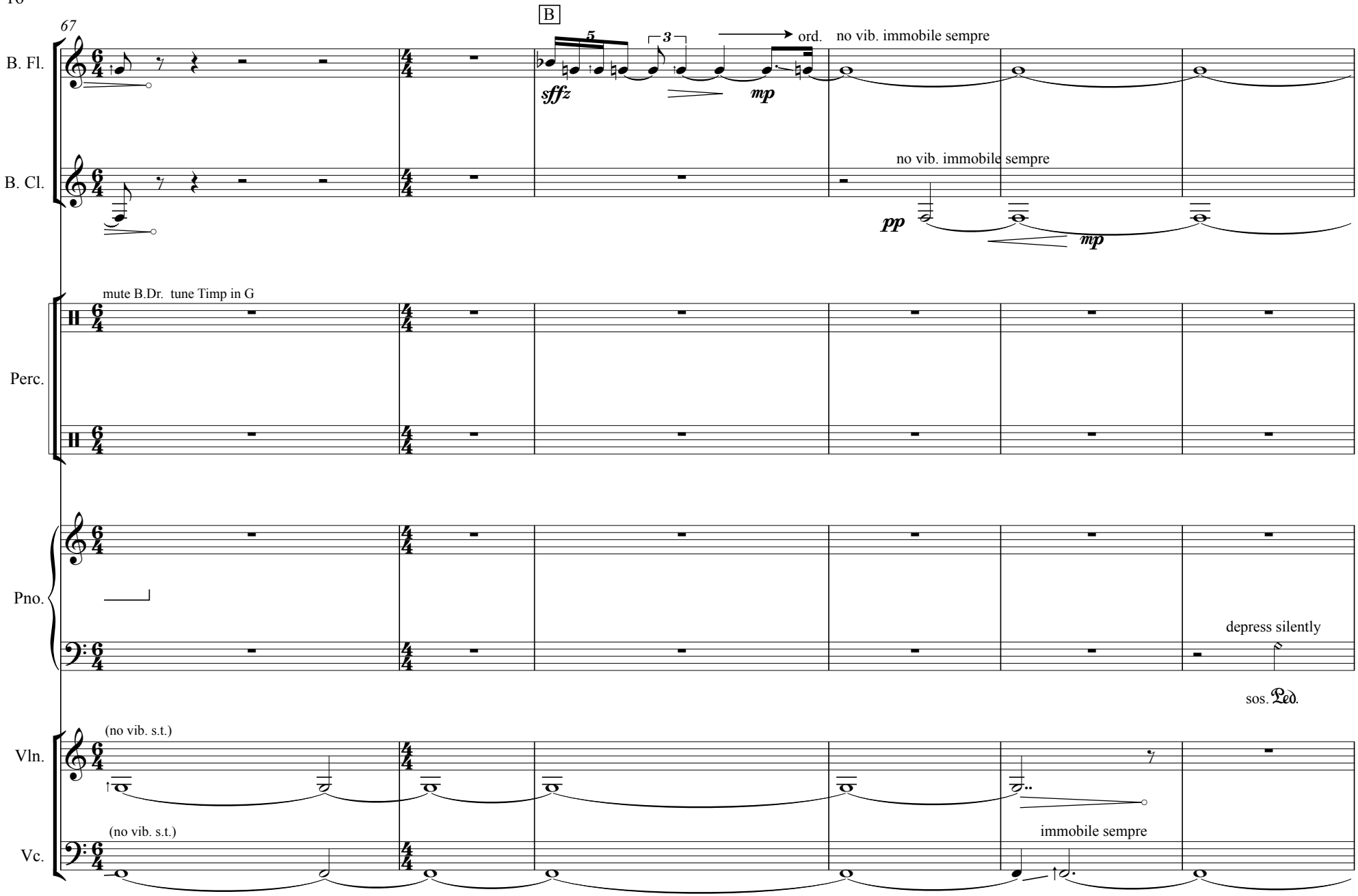

45
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
T.R.
(pizz.)
B
multiphonic
(slap tongue)
l.v.
Vibr.
Ped.
(1/3 ped.)
inside
loco
r.h.
l.h.
1/2 c.l.b.
jete
tratto
arco ord.
s.t.
s.p.
pizz.
IV
III

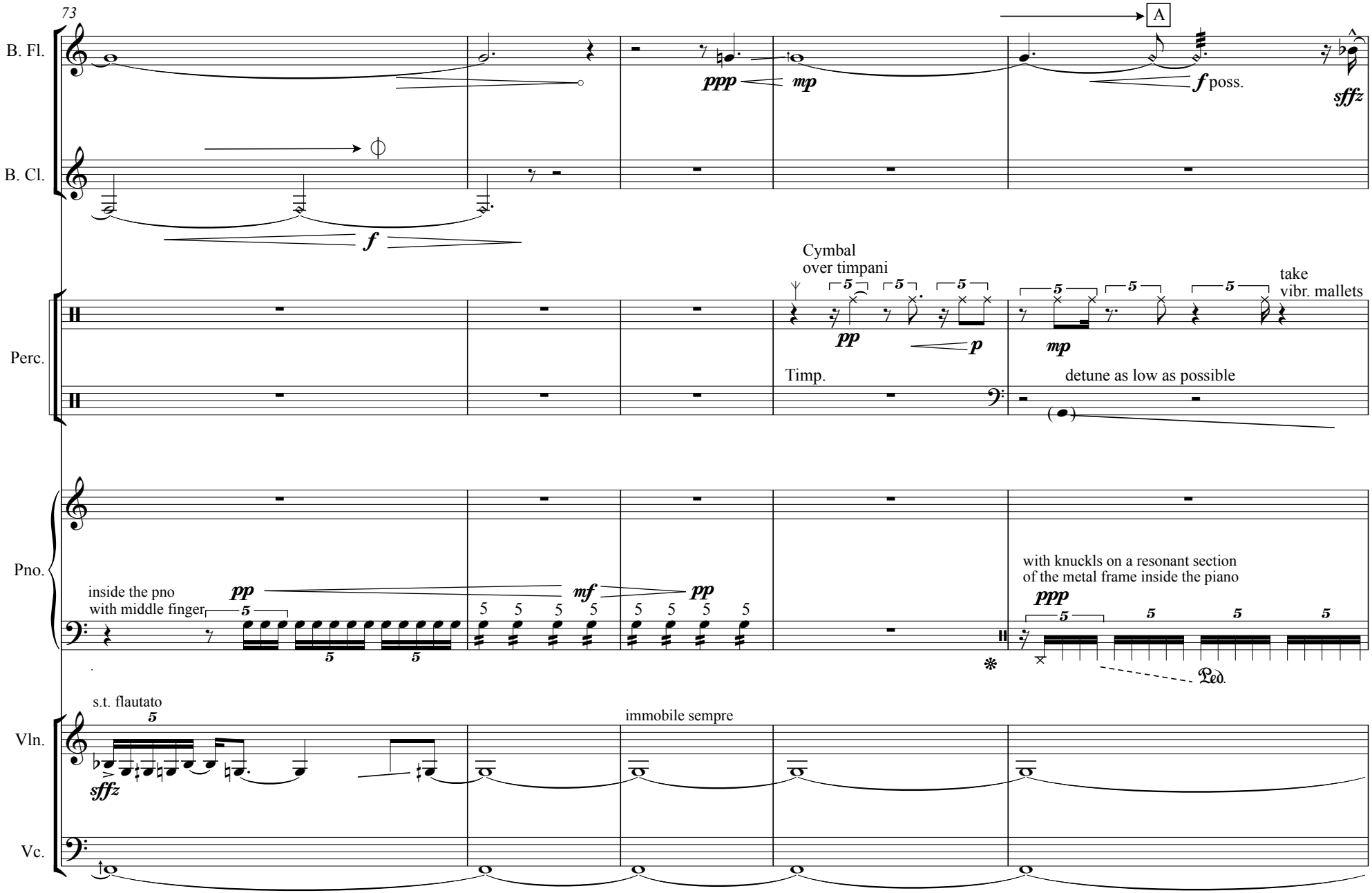

49
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
B
A
T.R.
T.R.
l.v.
Vibr.
Cymb.
Ped.
(no ped.)
(1/3 ped.)
8va
arco
1/2 c.l.b.
Jeté
pizz
arco 1/2 clb
jete
s.p.
arco
arco 1/2
c.l.b.
arco tratto
jete
arco
flaut.
(s.p.)
II
III
IV

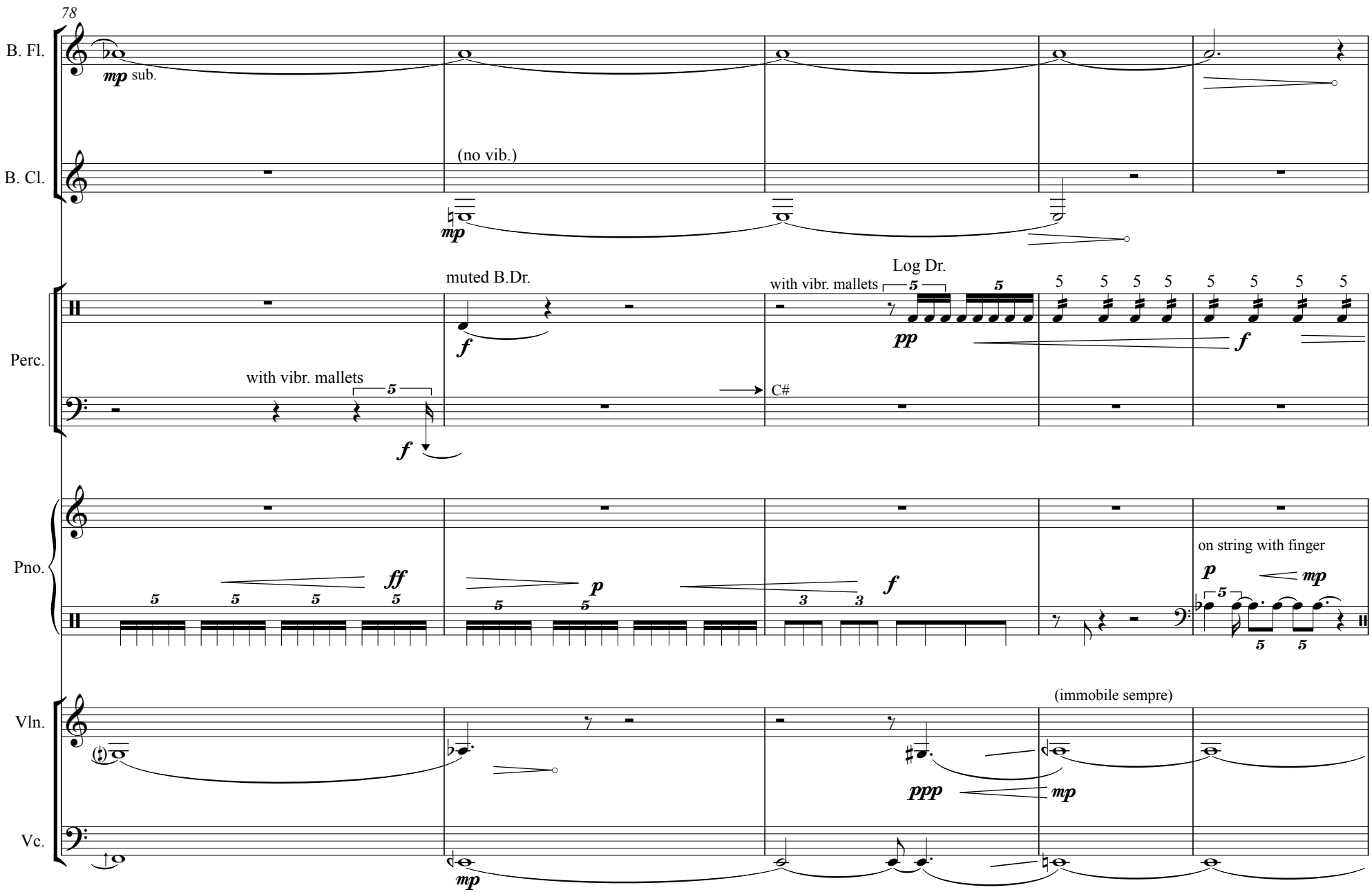

53
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
Spr. Dr.
1/3 ped.
arco
pizz.
arco
s.p.
arco
s.p.

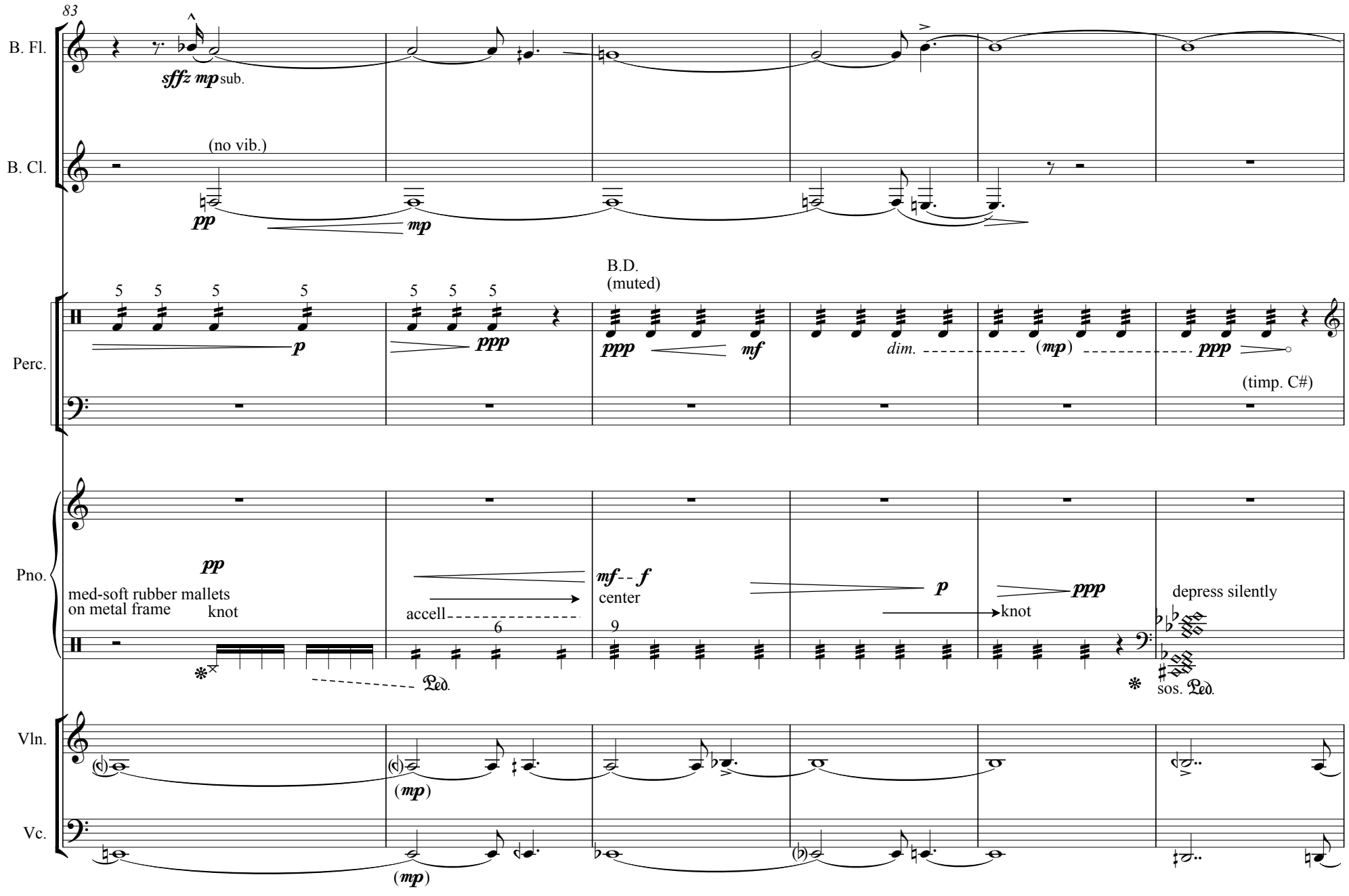

58
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
D#
T.R.
w/ vib. mallet
on the bell
Cymb.
Vibr.
Ped.
8va
1/3 ped
s.p.
ord.
con sord.
pizz.
IV
II

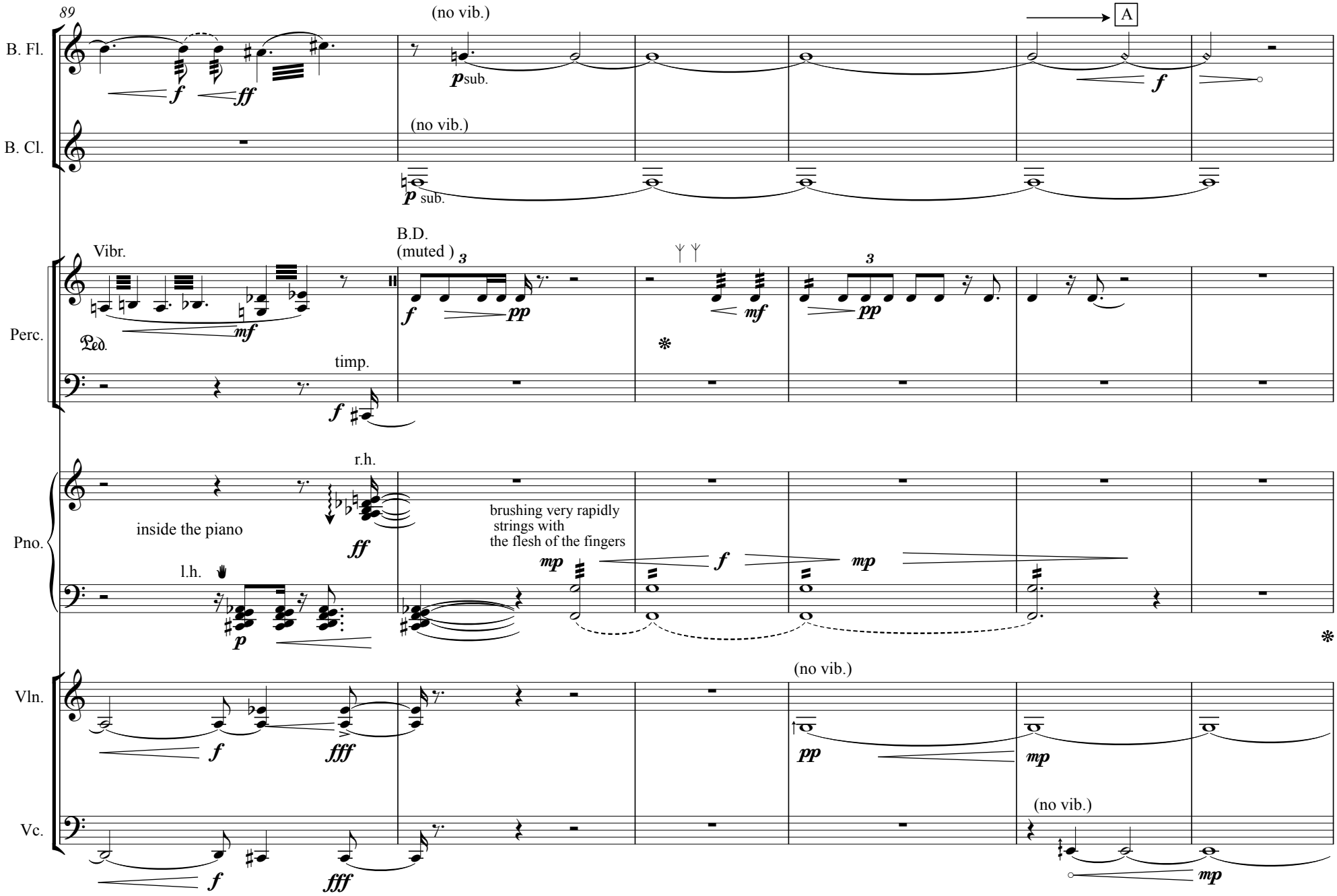

61
B
B. Fl.
no vib.
ord.
B. Cl.
no vib.
Spr. Dr.
l.v.
Perc.
Pno.
arco
no vib.
s.p.
s.t.
Vln.
Vc.

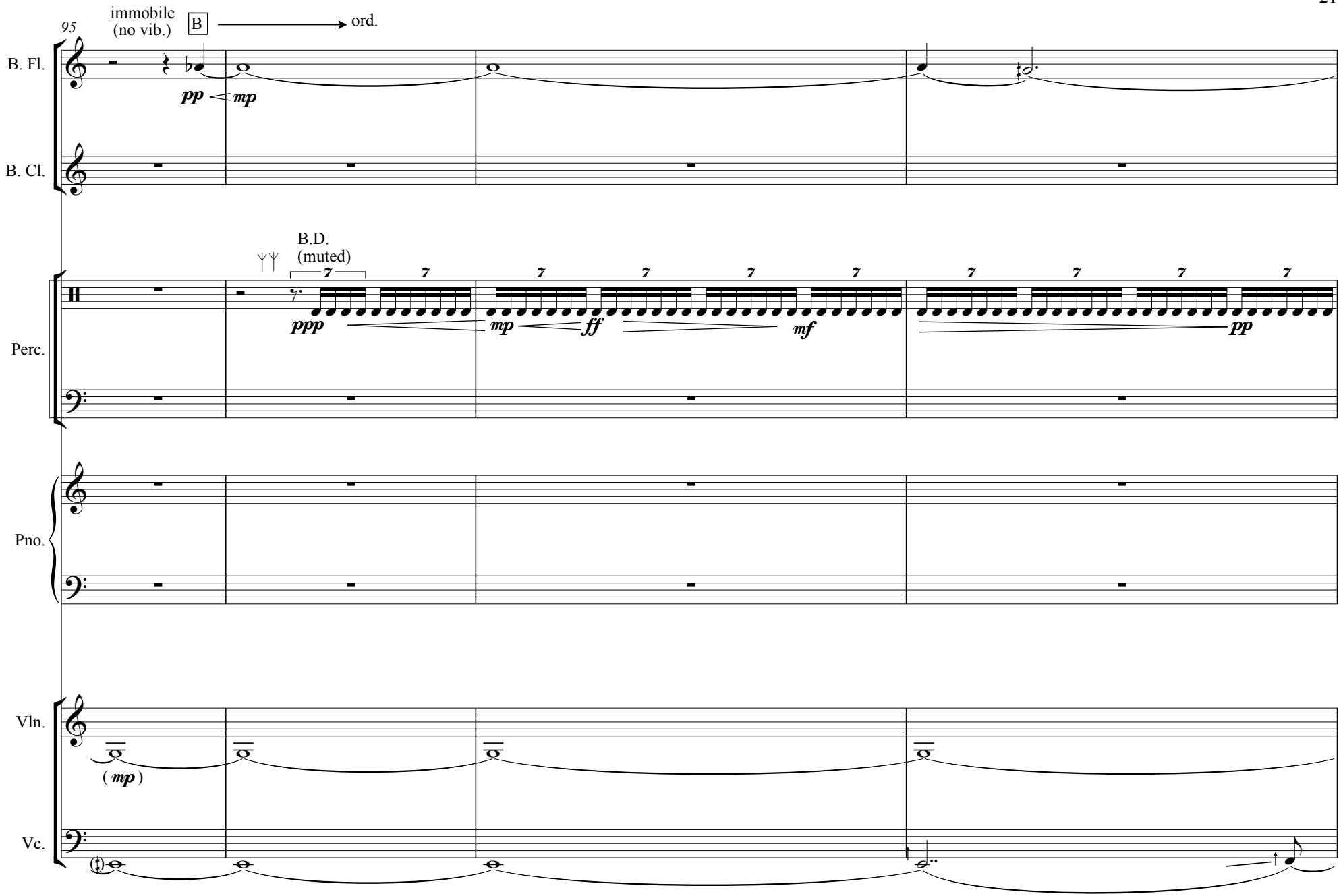

67
B
B. Fl.
5
3
ord.
no vib. immobile sempre
sffz
mp
B. Cl.
no vib. immobile sempre
pp
mp
mute B.Dr. tune Timp in G
Perc.
Pno.
depress silently
sos. Ped.
(no vib. s.t.)
Vln.
(no vib. s.t.)
Vc.
immobile sempre

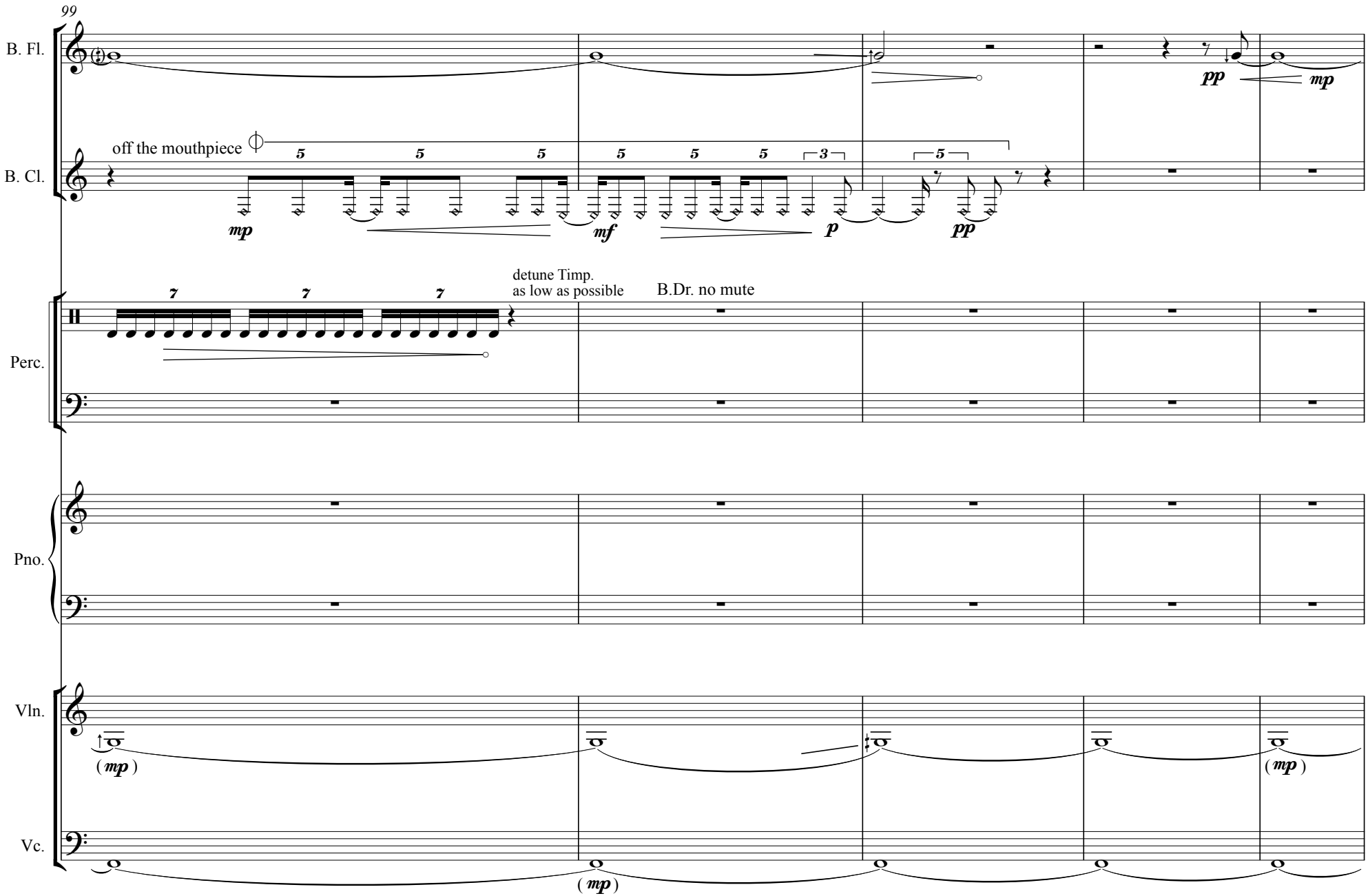

73
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
A
ppp
mp
f poss.
sffz
f
Cymbal
over timpani
pp
p
mp
take
vibr. mallets
Timp.
detune as low as possible
inside the pno
with middle finger
pp
mf
pp
with knuckls on a resonant section
of the metal frame inside the piano
ppp
Ped.
s.t. flautato
sffz
immobile sempre

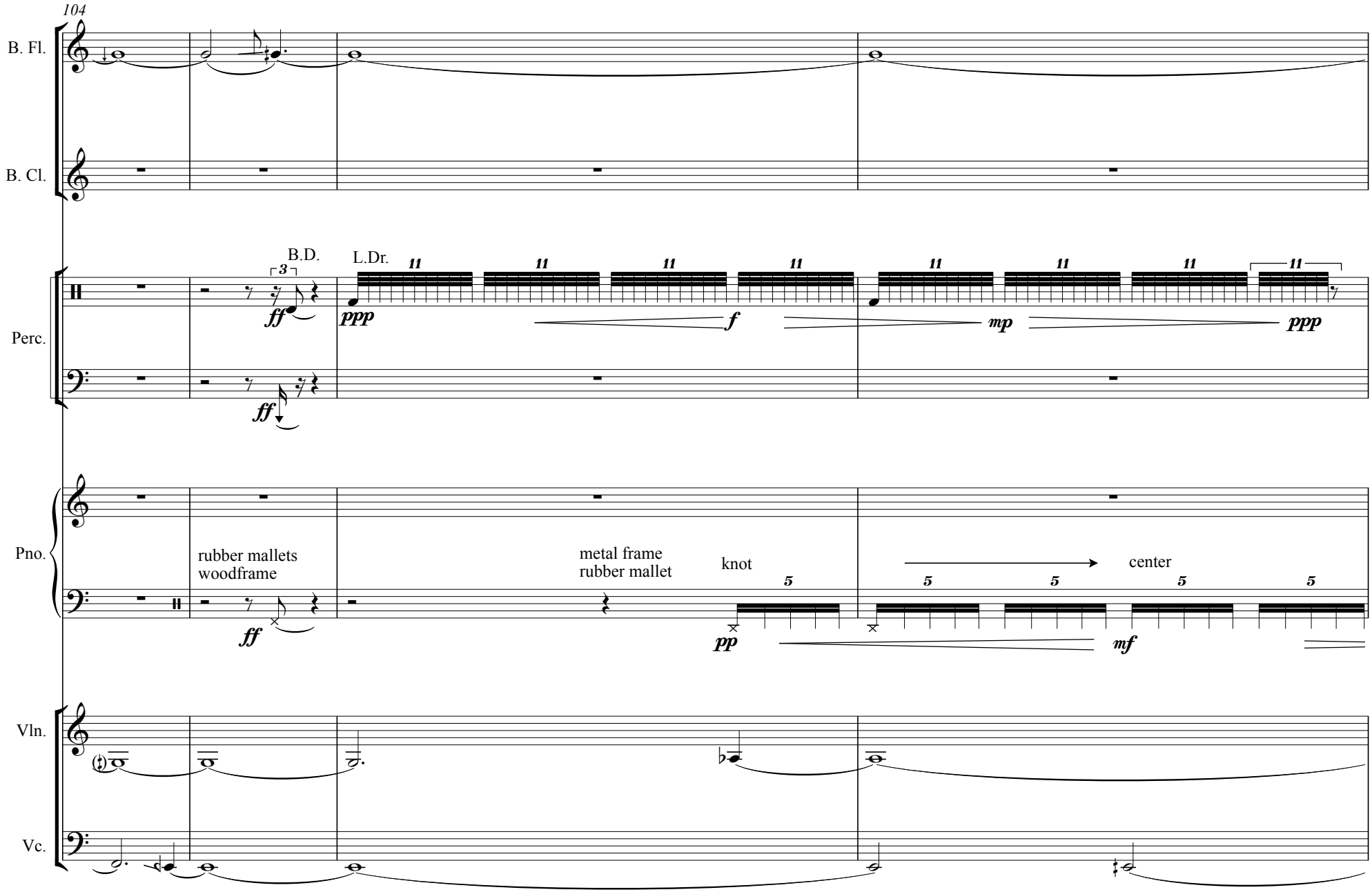

78
B. Fl.
mp sub.
B. Cl.
(no vib.)
mp
Perc.
muted B.Dr.
f
with vibr. mallets
5
f
Log Dr.
with vibr. mallets
5
5
pp
5 5 5 5 5 5 5 5
f
C#
Pno.
ff
5 5 5 5
p
5 5
f
3 3
on string with finger
p
mp
5
5 5
Vln.
(immobile sempre)
ppp
mp
Vc.
mp

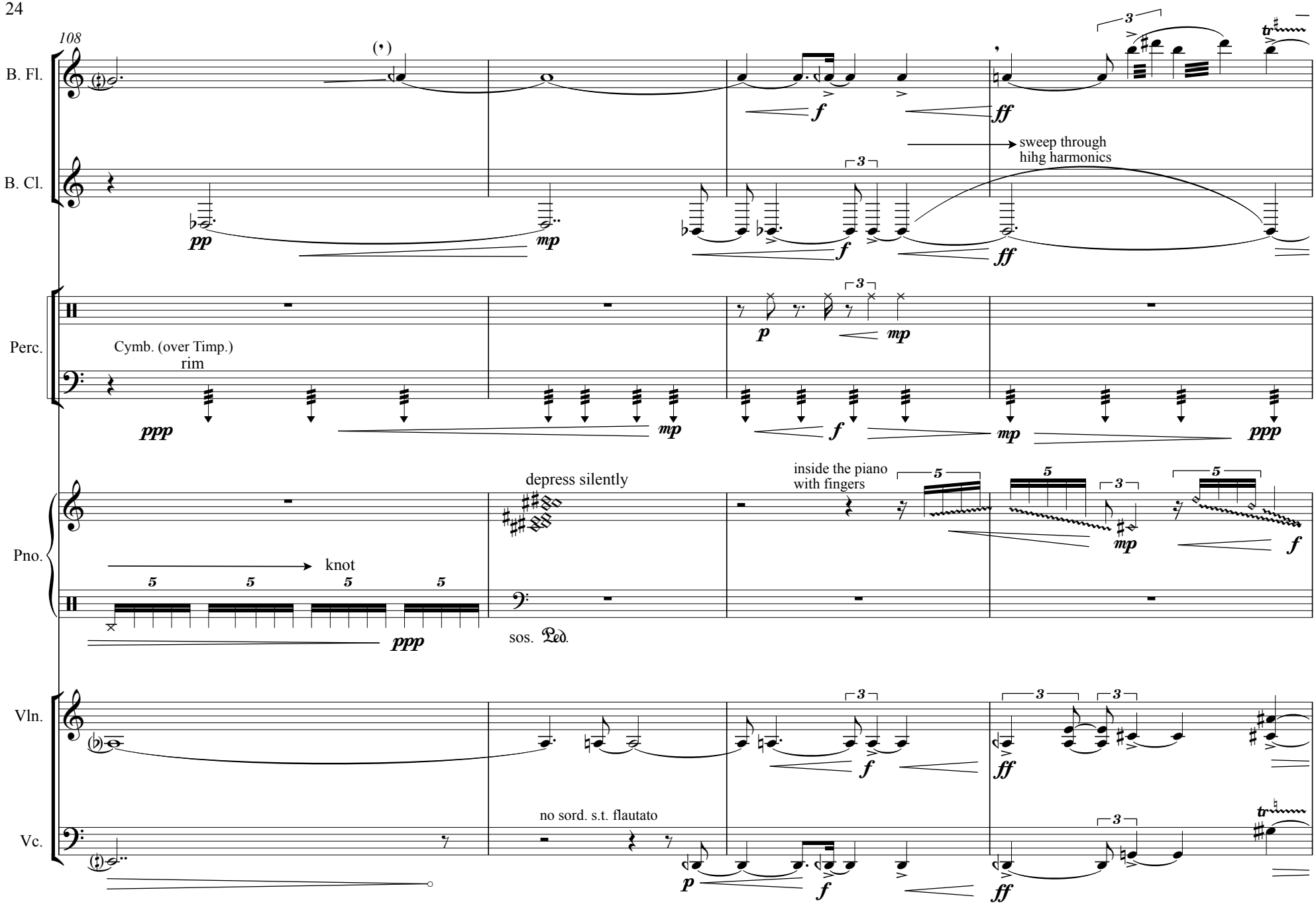

83
B. Fl.
sffz mp sub.
B. Cl.
(no vib.)
pp
mp
Perc.
B.D.
(muted)
p
ppp
mf
dim.
(mp)
ppp
(timp. C#)
Pno.
pp
med-soft rubber mallets
on metal frame
knot
accell
6
mf -- f
center
9
p
knot
ppp
depress silently
Ped.
sos. Ped.
Vln.
(mp)
Vc.
(mp)

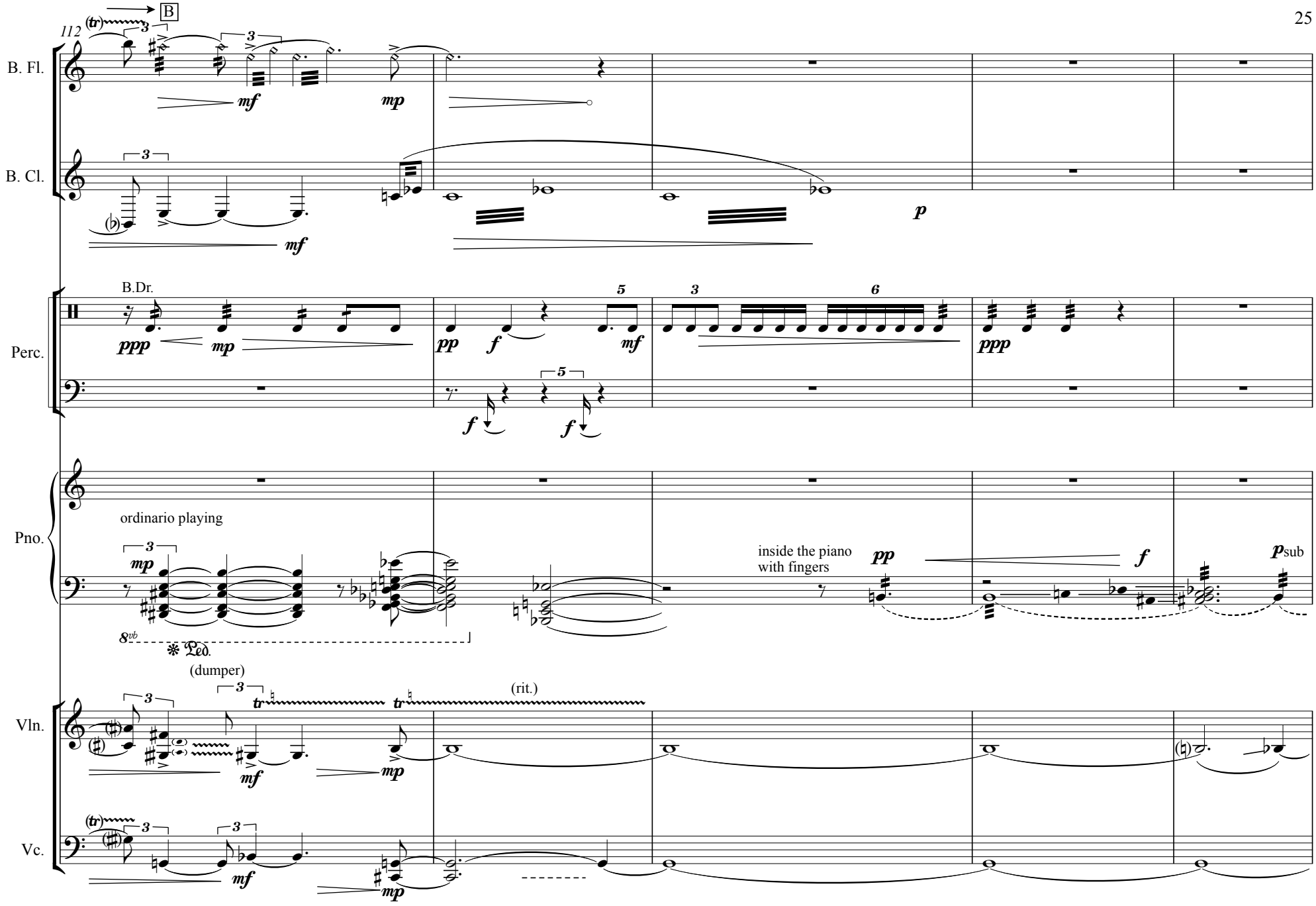

89
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
(no vib.)
psub.
(no vib.)
p sub.
A
f
ff
Vibr.
mf
Ped.
B.D.
(muted)
3
f
pp
mf
3
pp
timp.
f
r.h.
inside the piano
ff
l.h.
p
brushing very rapidly
strings with
the flesh of the fingers
mp
f
mp
(no vib.)
f
fff
pp
mp
(no vib.)
f
fff
mp

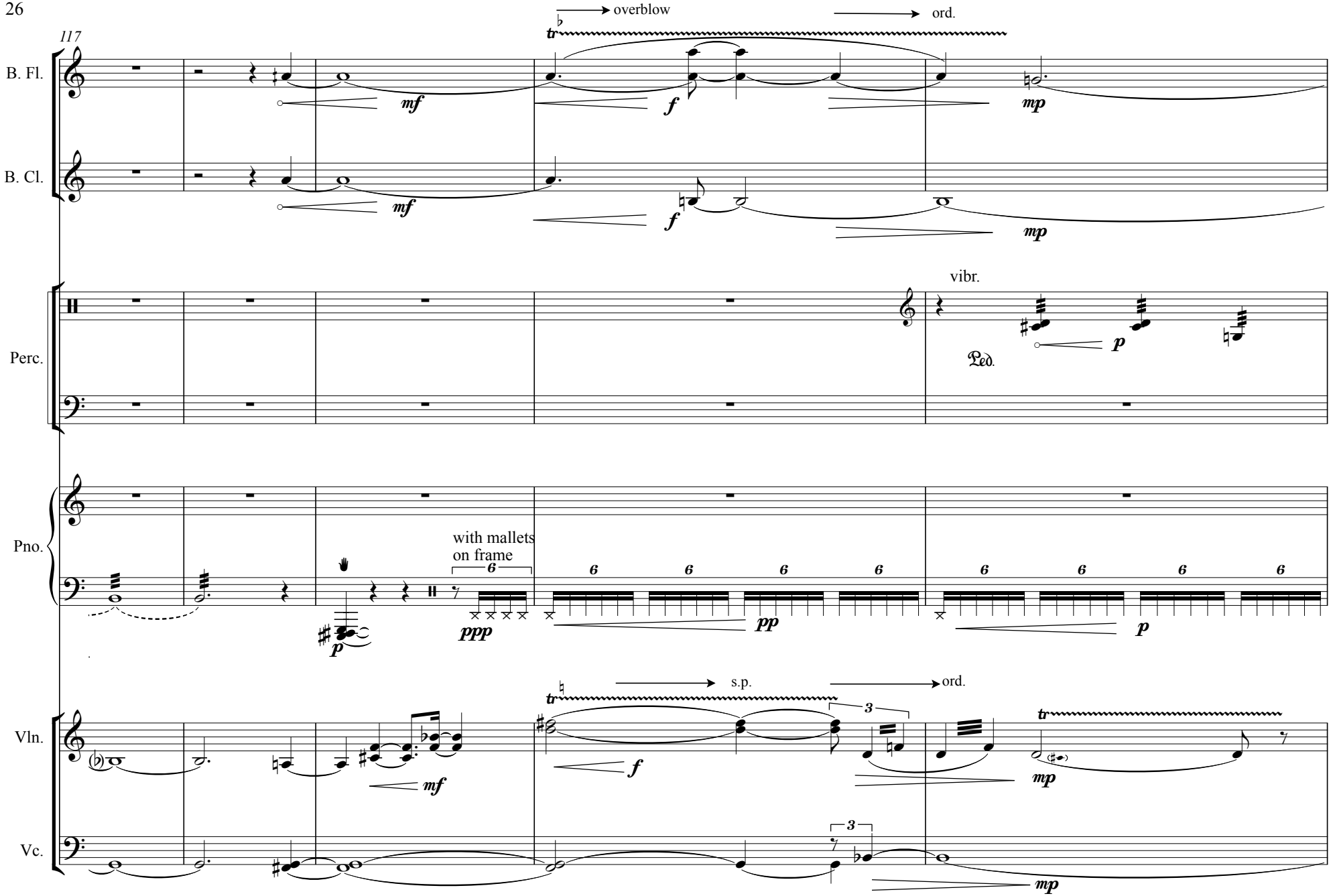

95
immobile
(no vib.)
B
ord.
B. Fl.
pp
mp
B. Cl.
B.D.
(muted)
Perc.
ppp
mp
ff
mf
pp
Pno.
Vln.
(mp)
Vc.

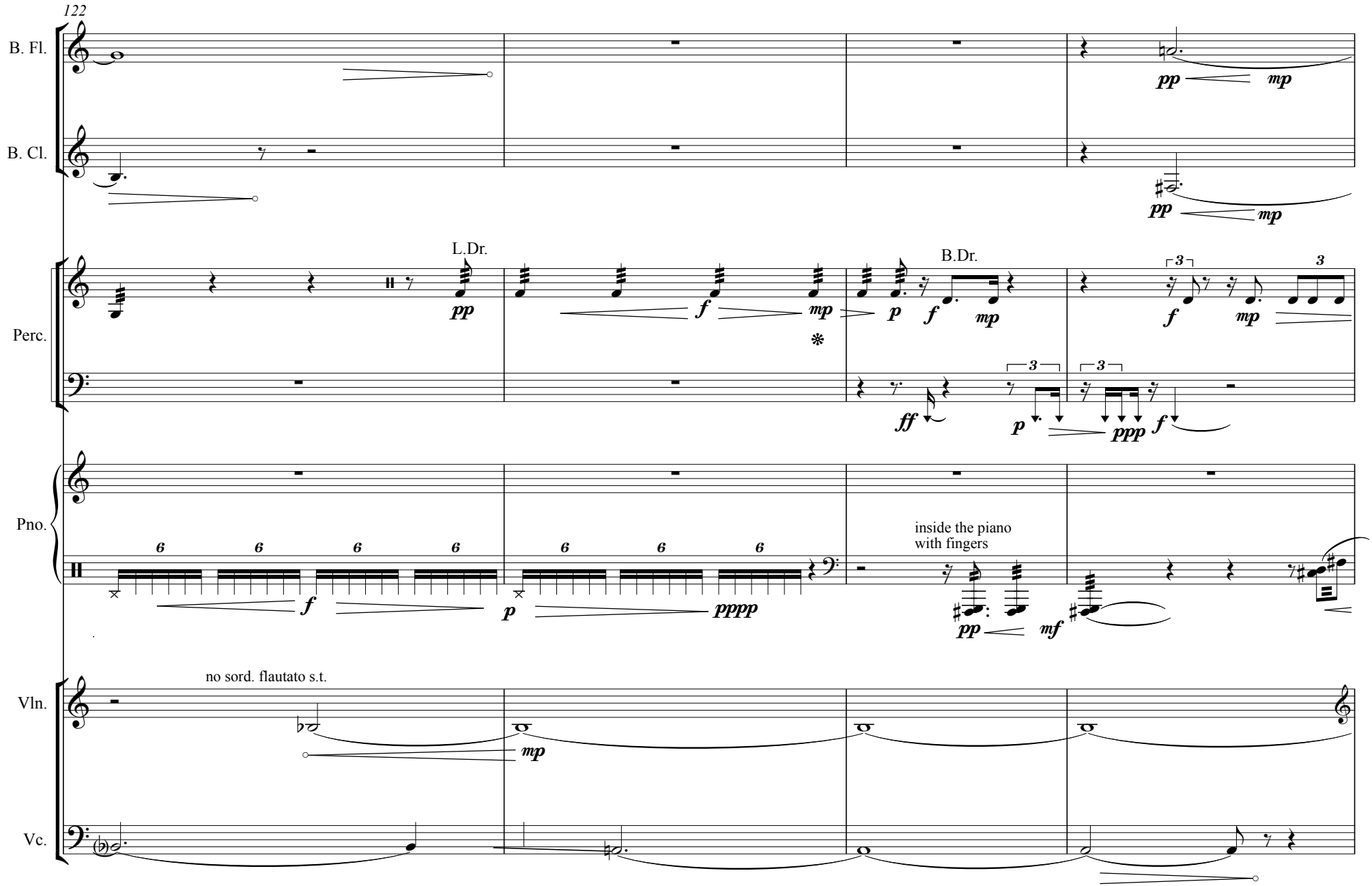

99
B. Fl.
pp
mp
off the mouthpiece
B. Cl.
mp
mf
p
pp
detune Timp.
as low as possible
B.Dr. no mute
Perc.
Pno.
Vln.
(mp)
(mp)
Vc.
(mp)

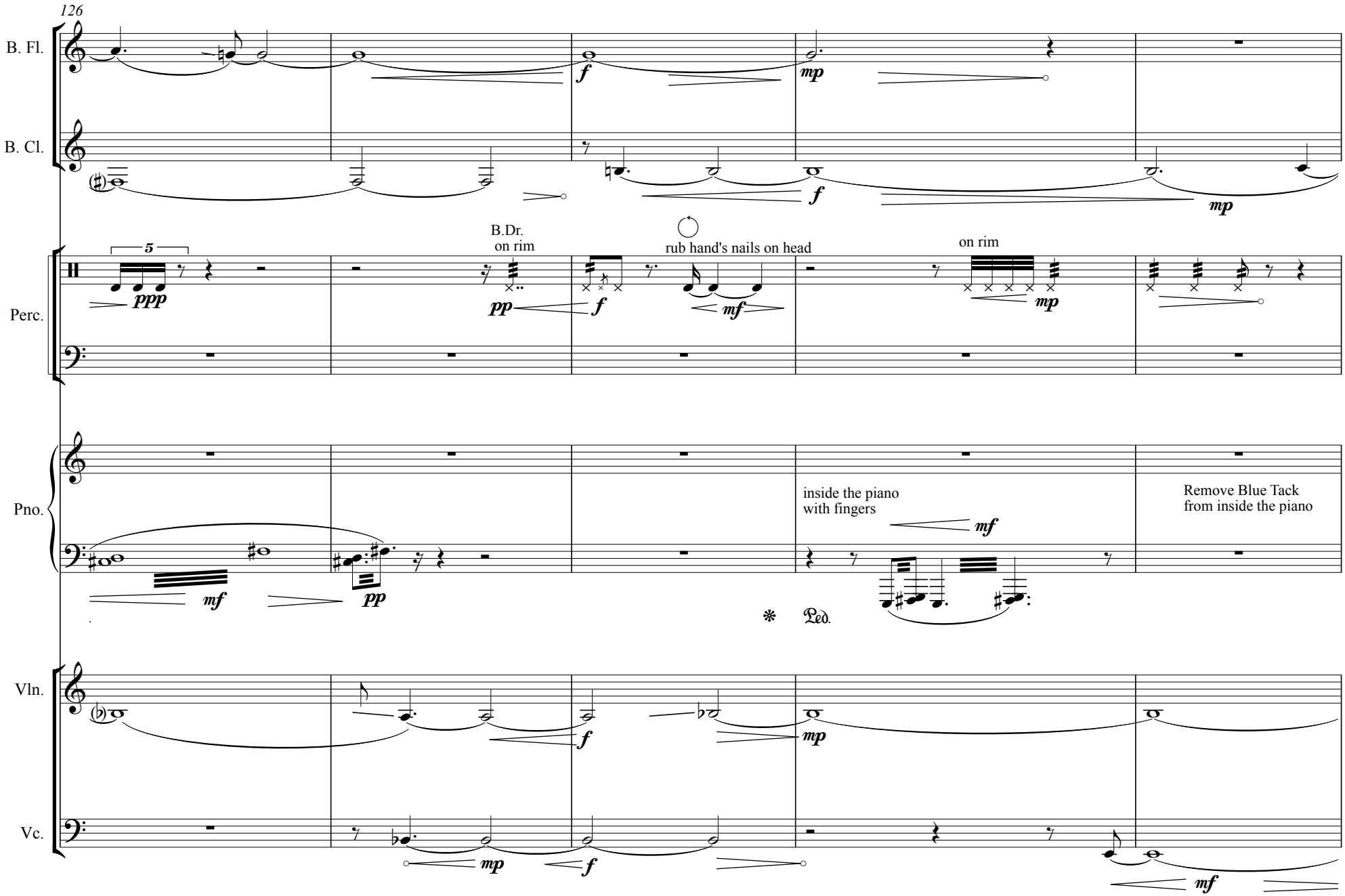

104
B. Fl.
B. Cl.
Perc.
B.D.
L.Dr.
ff
ppp
f
mp
ppp
ff
Pno.
rubber mallets
woodframe
ff
metal frame
rubber mallet
knot
pp
center
mf
Vln.
Vc.

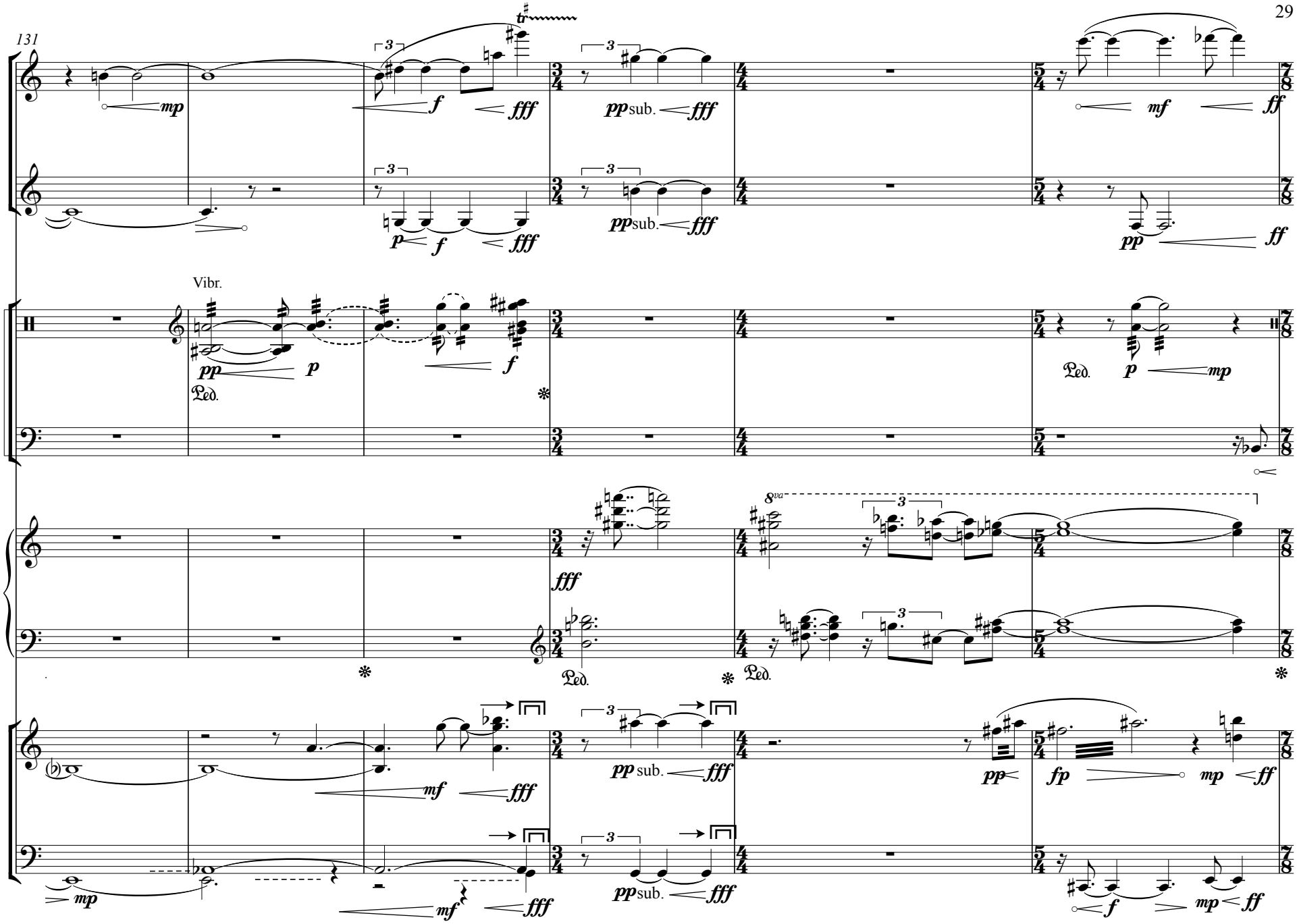

108
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
sweep through
hihg harmonics
Cymb. (over Timp.)
rim
depress silently
inside the piano
with fingers
knot
sos. Ped.
no sord. s.t. flautato

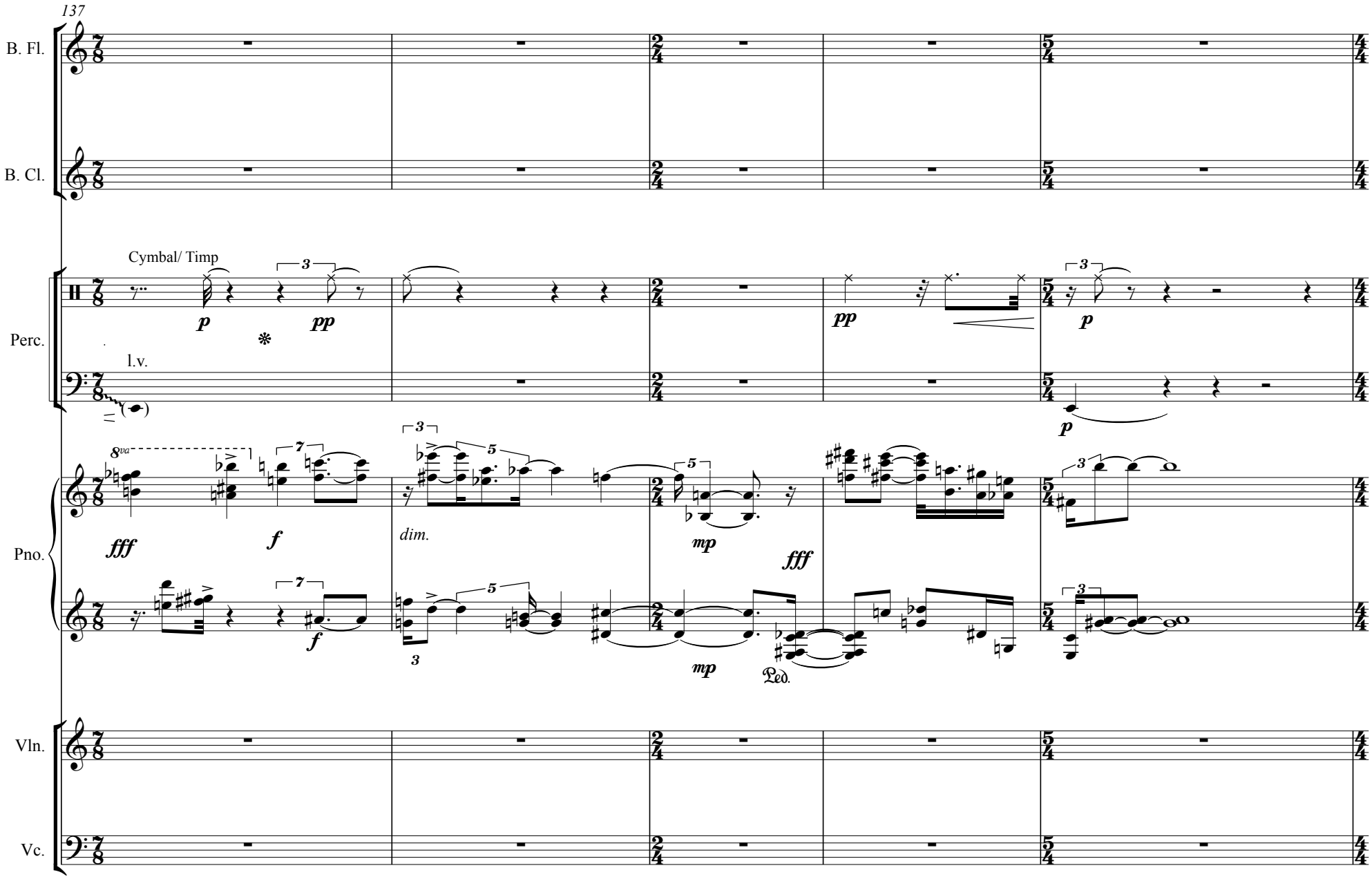

112
B
B. Fl.
B. Cl.
B.Dr.
Perc.
Pno.
ordinario playing
inside the piano
with fingers
(dumper)
(rit.)
Vln.
Vc.

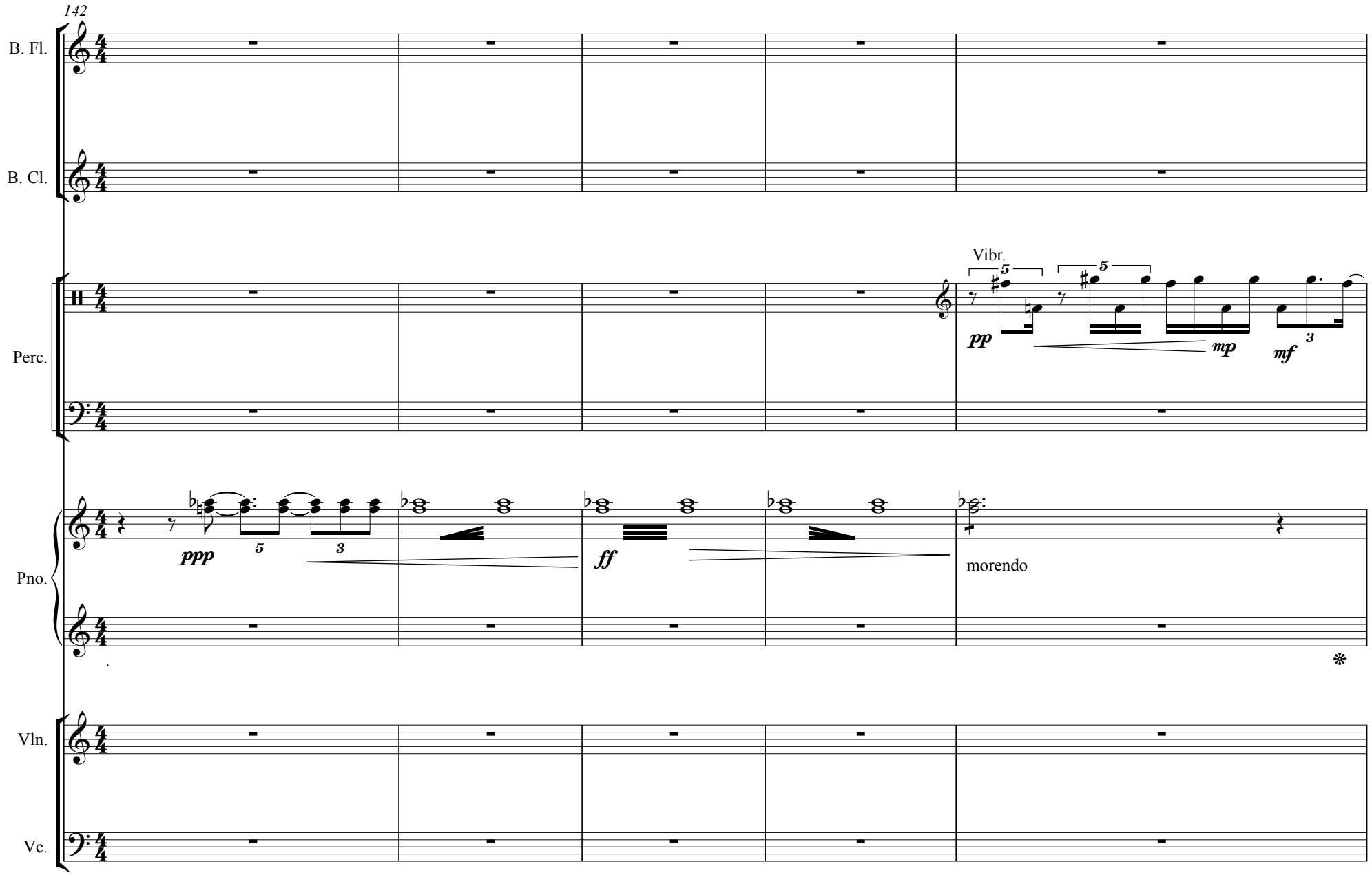

117
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
overblow
ord.
mf
f
mp
vibr.
p
Ped.
with mallets
on frame
ppp
pp
s.p.
ord.
3
6

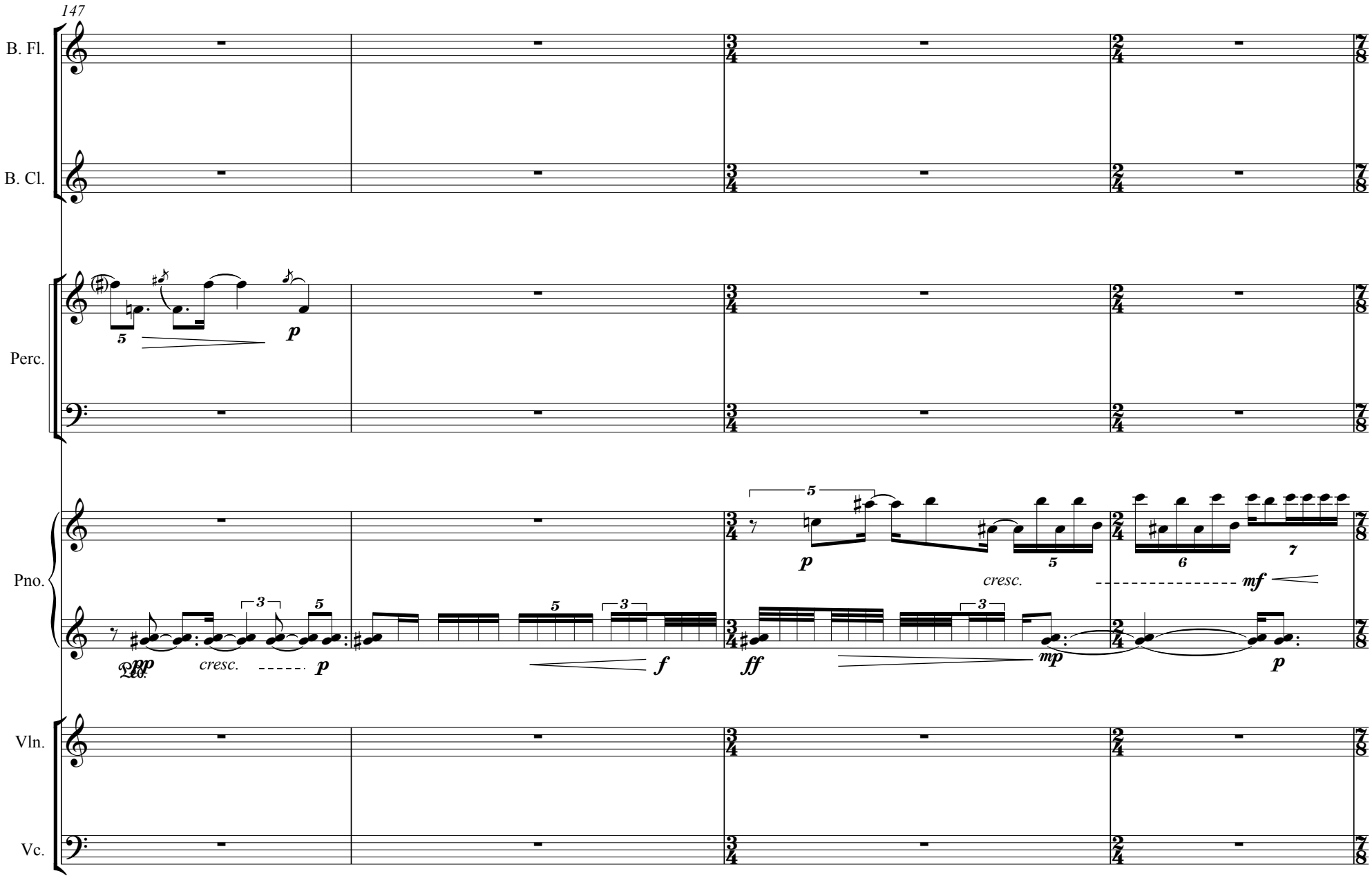

122
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
L.Dr.
B.Dr.
inside the piano
with fingers
no sord. flautato s.t.

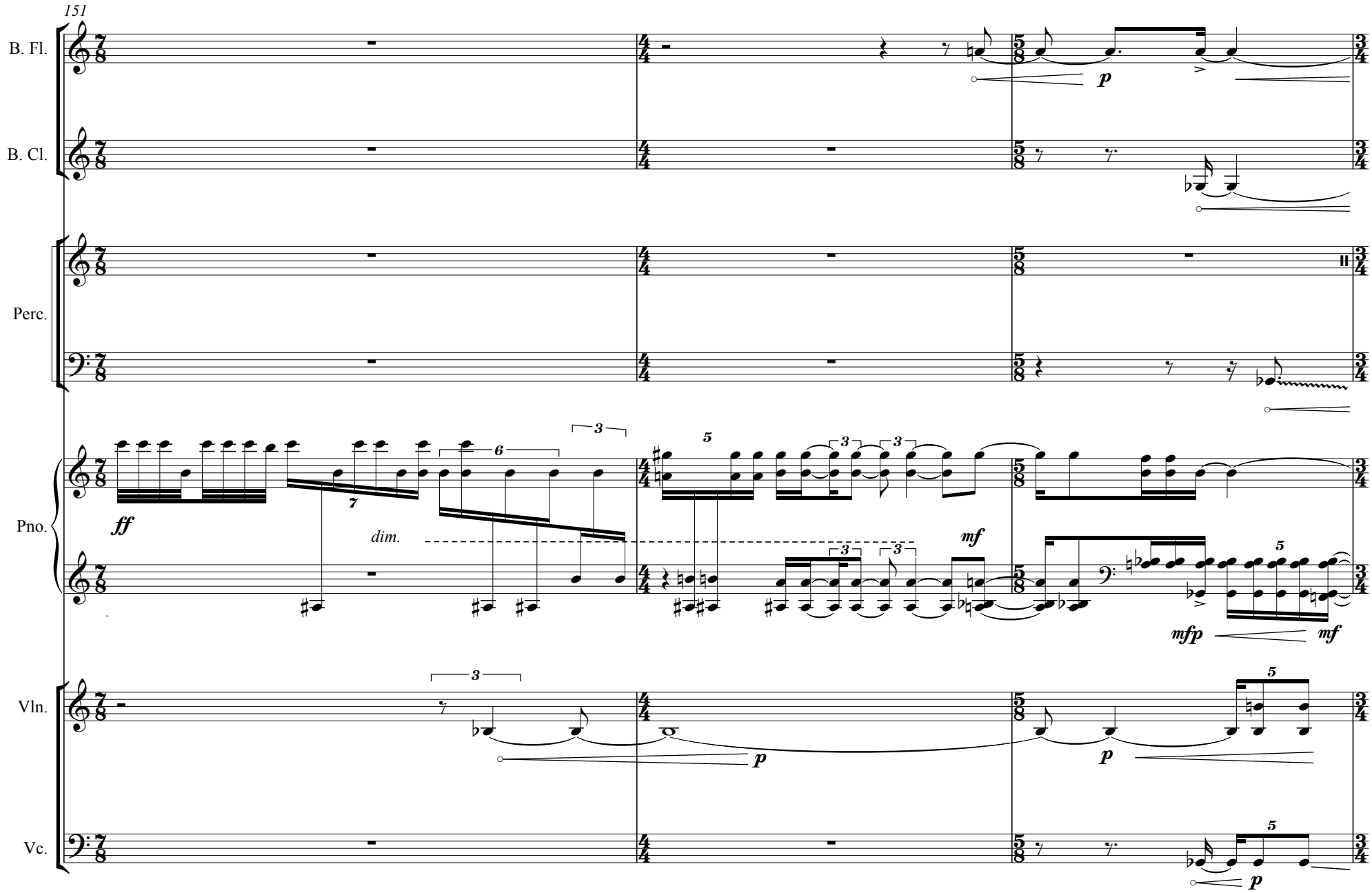

126
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
B.Dr.
on rim
rub hand's nails on head
on rim
inside the piano
with fingers
Remove Blue Tack
from inside the piano
Ped.

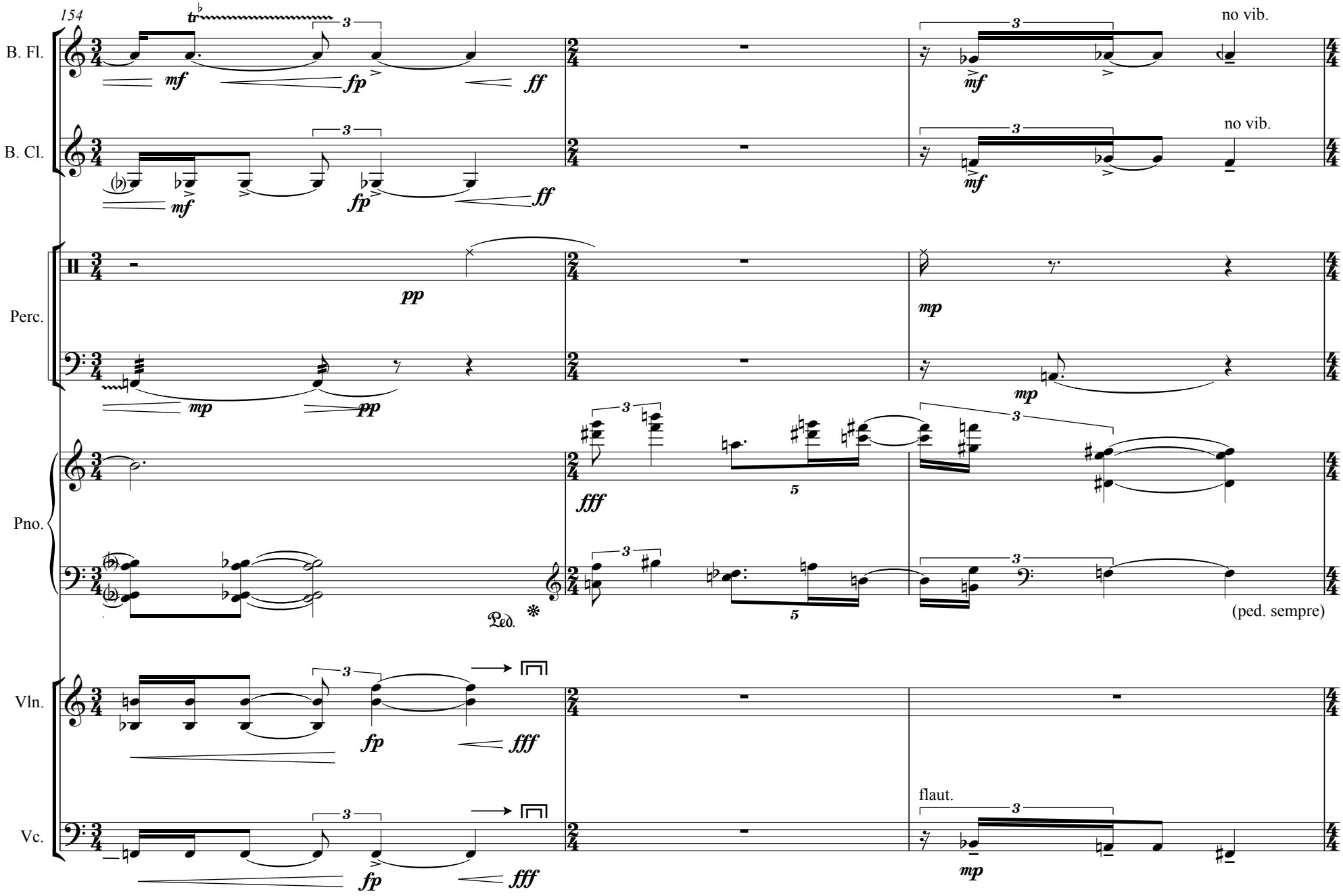

131
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
Vibr.
Ped.
8va
sub.

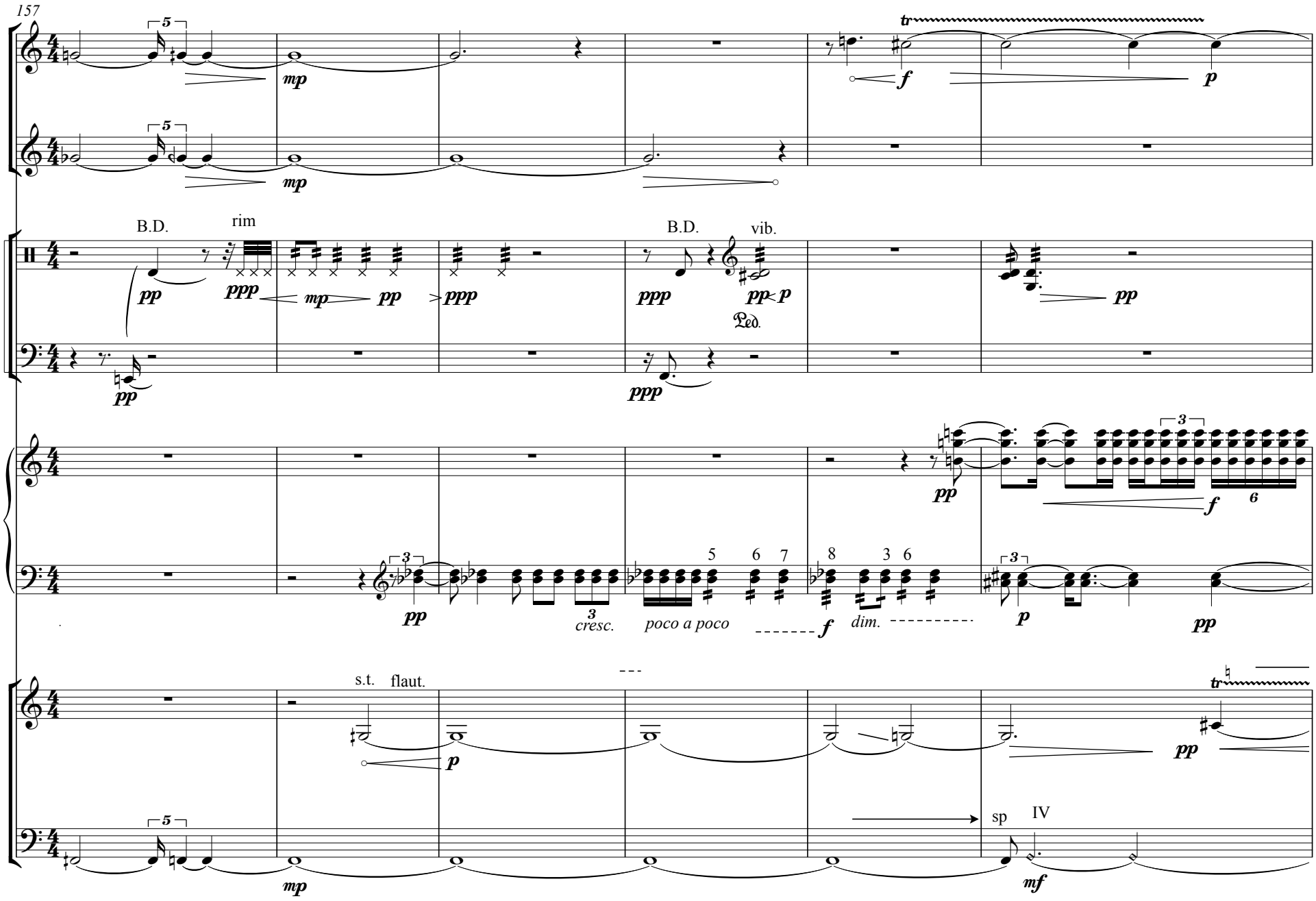

137
B. Fl.
B. Cl.
Cymbal/ Timp
Perc.
l.v.
Pno.
Vln.
Vc.
dim.
Ped.

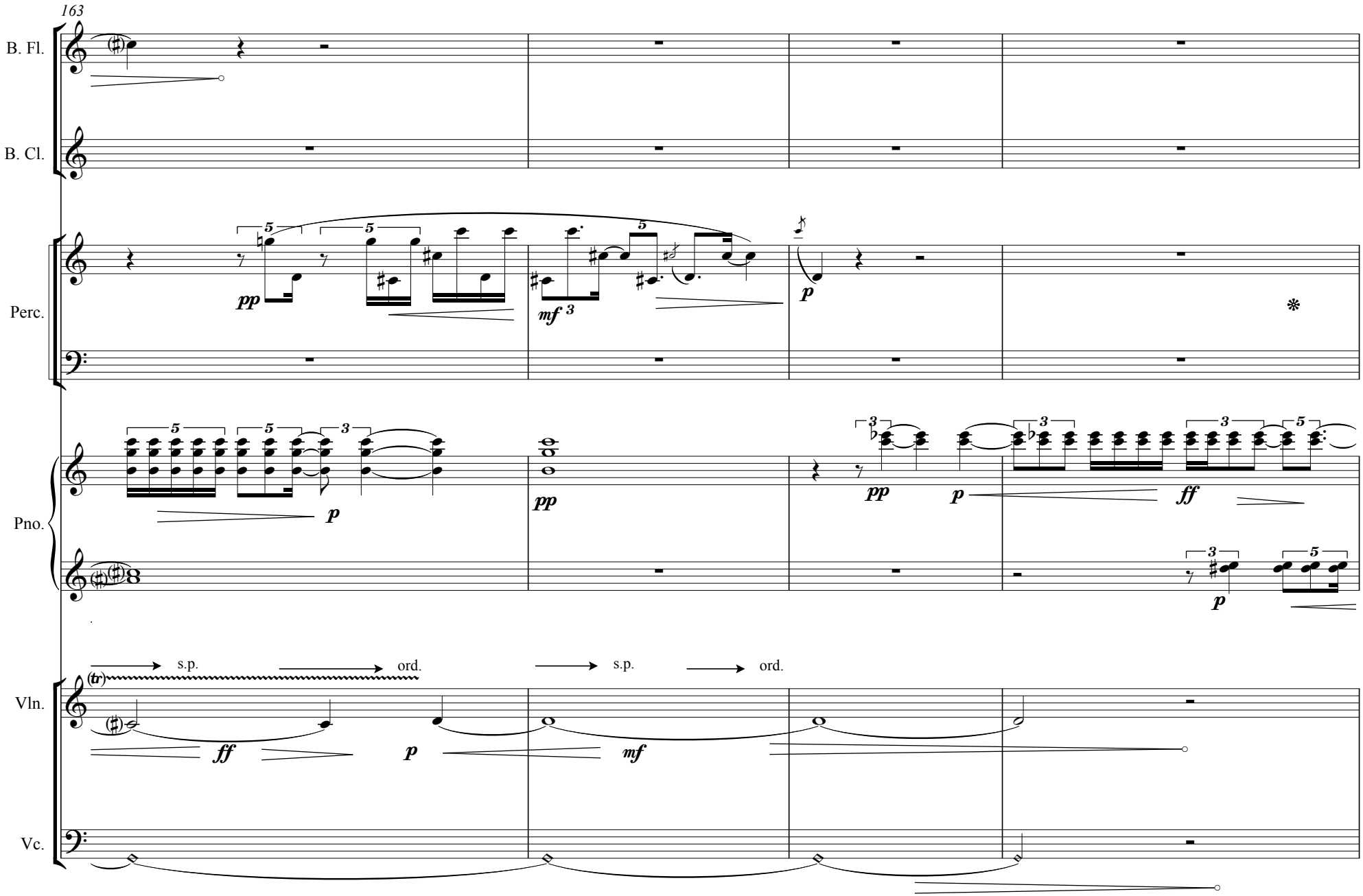

142
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
Vibr.
pp
mp
mf
ppp
ff
morendo

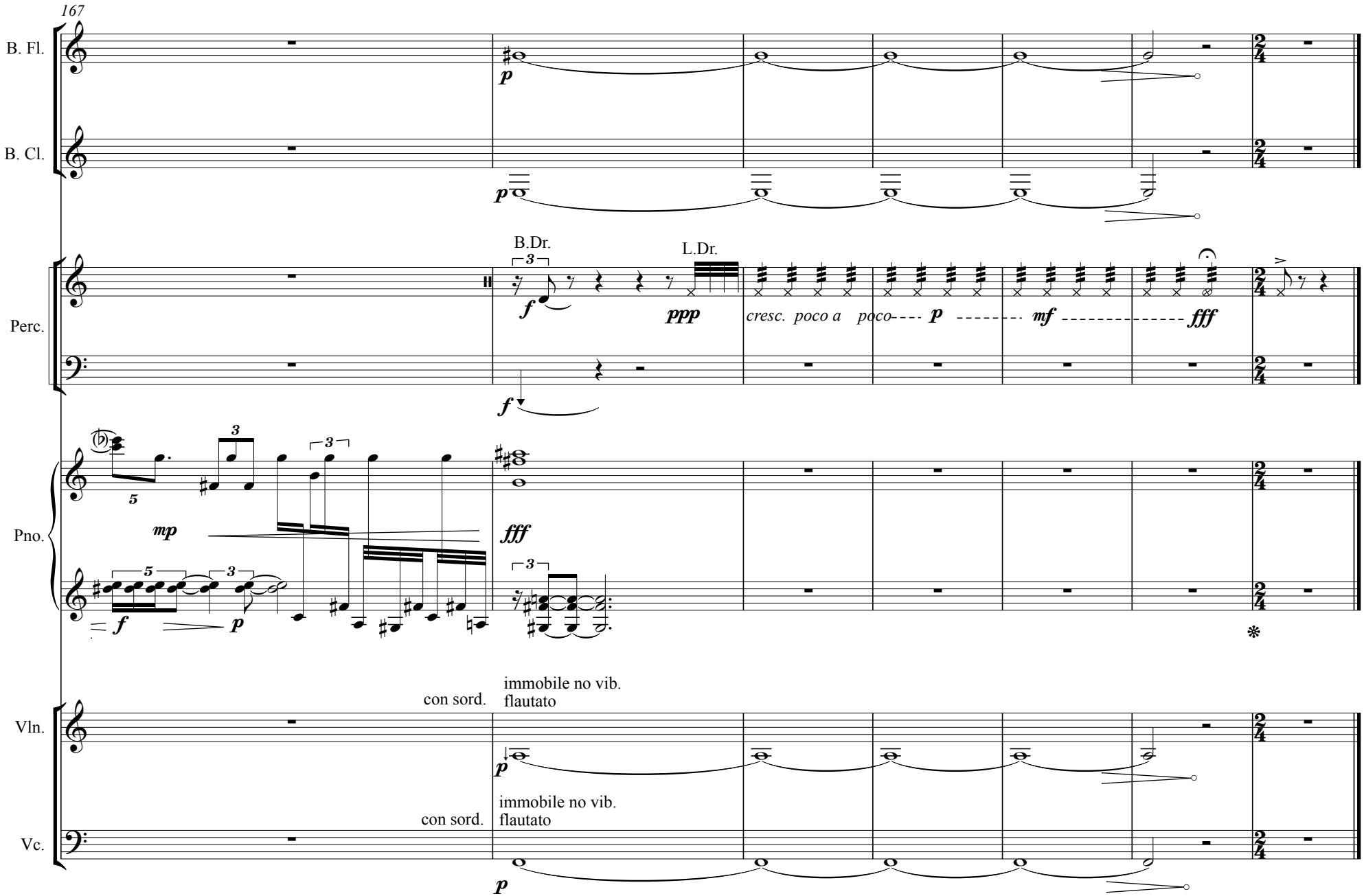

147
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
p
cresc.
mf
ff
mp


151
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
p
ff
dim.
mf
mfp
mf
p
p
p


154
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
no vib.
no vib.
flaut.
(ped. sempre)


157
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
B.D.
rim
vib.
Ped.
cresc.
poco a poco
dim.
s.t.
flaut.
sp
IV


163
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
pp
mf
p
ff
s.p.
ord.
(tr)


167
B. Fl.
B. Cl.
Perc.
Pno.
Vln.
Vc.
B.Dr.
L.Dr.
cresc. poco a poco
con sord.
immobile no vib.
flautato